

México, D.F. a 6 de febrero de 1941.

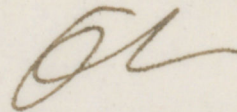
Sr. Joseph Raymond
Sullivan, 7. Depto. 6.
Ciudad.

Exp: León Felipe

Muy señor mío y amigo:-

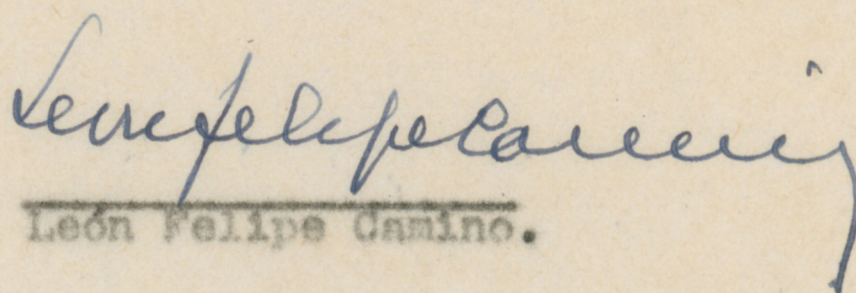
Mucho le agradezco su atenta carta y la comunicación de sus papeles sobre León Felipe. Tendré mucho gusto en hablar con usted de todo esto cuanto tenga usted tiempo de pasarse por aquí cualquier mañana menos lunes y sábados.

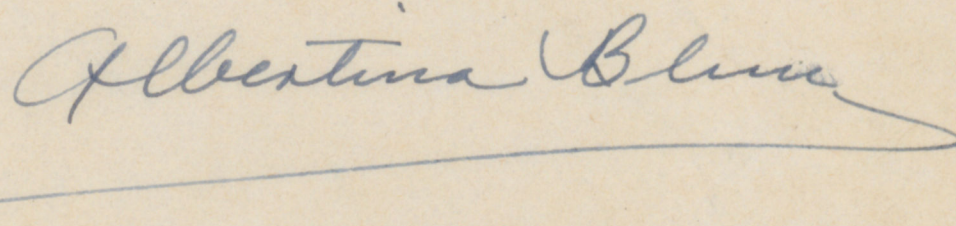
Suyo atentamente,



Alfonso Reyes.

Por la presente otorgo poder amplio y bastante a favor de la señorita Albertina Blum, cuya firma consta al calce, para que en mi nombre y representación reciba del Departamento de Pagos de la Secretaría de Hacienda y Crédito Público los cheques que me corresponden como Miembro de la Casa de España en México.


León Felipe Camino.



BOOKS ABROAD

University of Oklahoma Press
Norman, Oklahoma, U. S. A.

From the JUL 1941 issue

✧ León Felipe. *Español del éxodo y del llanto*. México. La Casa de España en México. 1939. 176 pages.—León Felipe Camino Galicia, native of Zamora, but sojourner in Africa, the United States and Mexico, offers his latest, and perhaps his most important volume so far, as an exiled Loyalist in Mexico. He sings a message to other Spaniards:

*Españoles del éxodo y del llanto,
levantad la cabeza ...
yo no soy el que canta la destrucción
sino la esperanza.*

However in his *Está muerta ¡miradla!* he presents a long and fiery Hymn of Hate though elsewhere he protests "Yo no soy un profesor de odio.")

Especially powerful is his *Me compraré una risa*. A tour de force is his *No hay Dios*, an "auto en 24 versos cortos" in which the audience demands that God take a curtain call, but is told:

*¡El Dios de la tramoya
...se lo han llevado los franquistas!*

Two bitter poems to Mister Chamberlain and many quotable bits like *Reparto ... a Franco* complete this powerful and striking volume. Earlier volumes by León Felipe showed a poetic skill treating sometimes trivial themes. In this volume, though vitally roused by the outcome of Spain's war, he has not allowed the propagandist to kill the poet.—Willis K. Jones. Miami University.

BOOKS ABROAD

University of Oklahoma Press
Norman, Oklahoma, U. S. A.

From the APR 1941 issue

✧ León Felipe. *El payaso de las bofetadas y el pescador de caña*. México. Fondo de Cultura Económica. 1938. 48 pages.—The Spanish poet, an exile in Mexico, experiments with a combination of forms, verse interspersed with a poetic prose which, as León Felipe claims in his introduction, is transmuted into poetry "con la temperatura." The payaso, "He who gets slapped," is the Spain of Don Quijote, a combination of clown and Prometheus. El pescador de caña is "el raposo inglés," the nation that goes fishing over the week-end, and returns to find world crimes consummated, too late to do anything about them. In another place, in his "heated prose" the

author separates the world into two groups; those who want peace (for fishing and trading) and those who want justice, i.e., the fishpole and the lance of La Mancha.

The poet, as the "Gran Responsable," makes us feel his poem born of the old blood of Spain. Exciting as it is to read, it must, when heard in recitation, make an unforgettable impression.—W. K. J.

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