



A Little Journey through

CASA de
TEMPO





PRESTON DUNCAN



The Door is open to

CASA DE TEMPO

. . . the Home of Today. Con-TEMPO-rary! Modern interpretation of classic decoration and design. Up-to-date. That is Casa de Tempo!



GENERAL CONTRACTORS: PARISH BROS.

CASA DE TEMPO

is a House Unique

BEAUTY must have three things: Form, proportion and rhythm. Casa de Tempo, a delightful adaptation of the California Monterey dwelling, embraces all of these. In this front elevation, notice how an interesting roof line flows from level to level gathering together the garage, portecochere, end wings and iron railed balcony as one central idea. A massive front door suggests a strength of hospitality you would expect to find there. With fine restraint, a touch of the modern is caught in the horizontals of the Venetian blinds in each window.



LANDSCAPING: PAUL H. AVERY

. novel planning did it!

NOTICE how this landscaping enhances the rear view of the house. It is friendly, of course, but above all intimate, so that to stand in this garden spot is to feel the privilege of a guest. The deck top of the back wing, the upper balcony and cloistered effect of the lower porch offer welcome rest spaces to the eye. And, similarly the variety of pergola, pool and path that builds the garden pattern extends interest from gable top to rear fence.

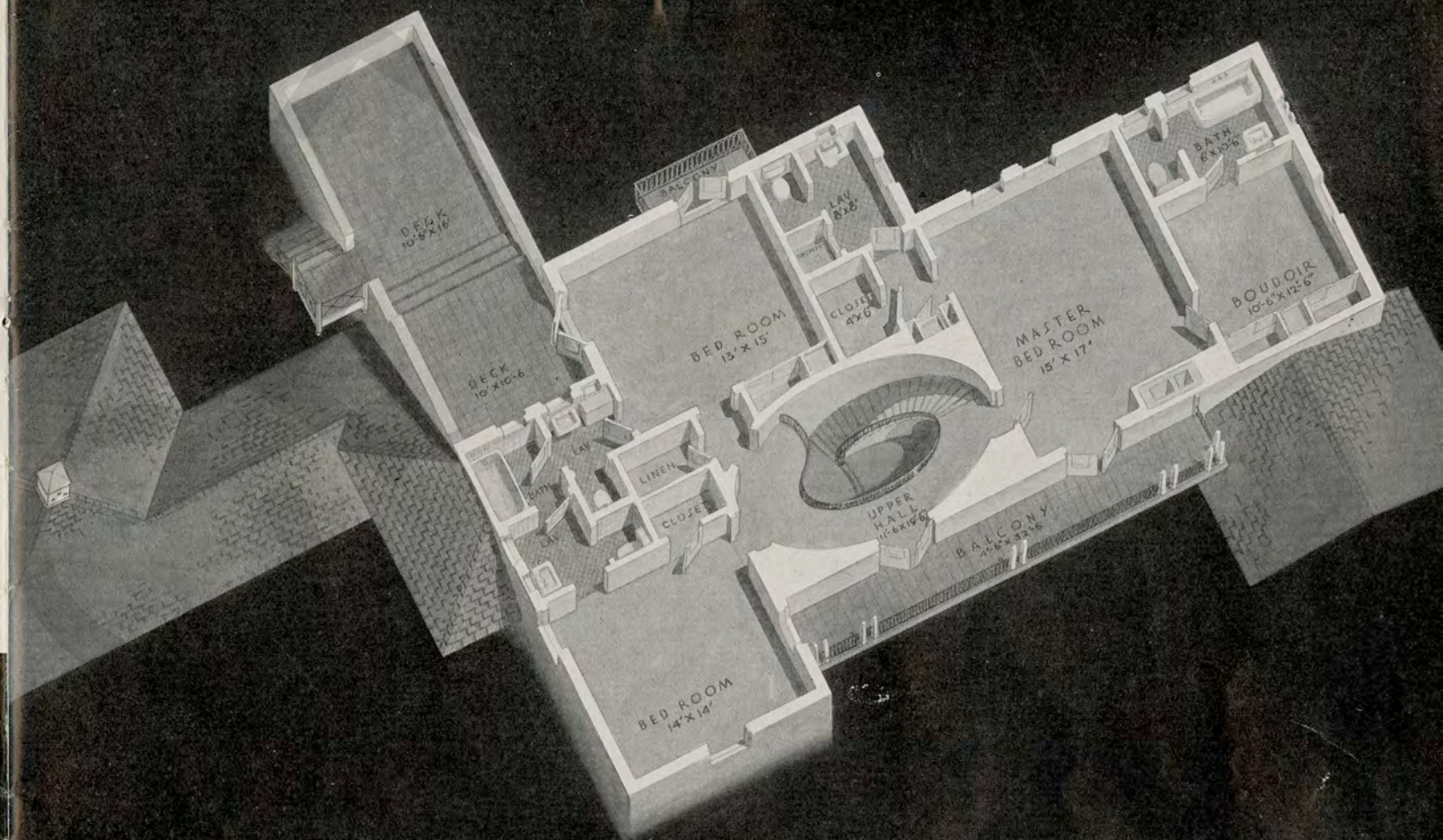
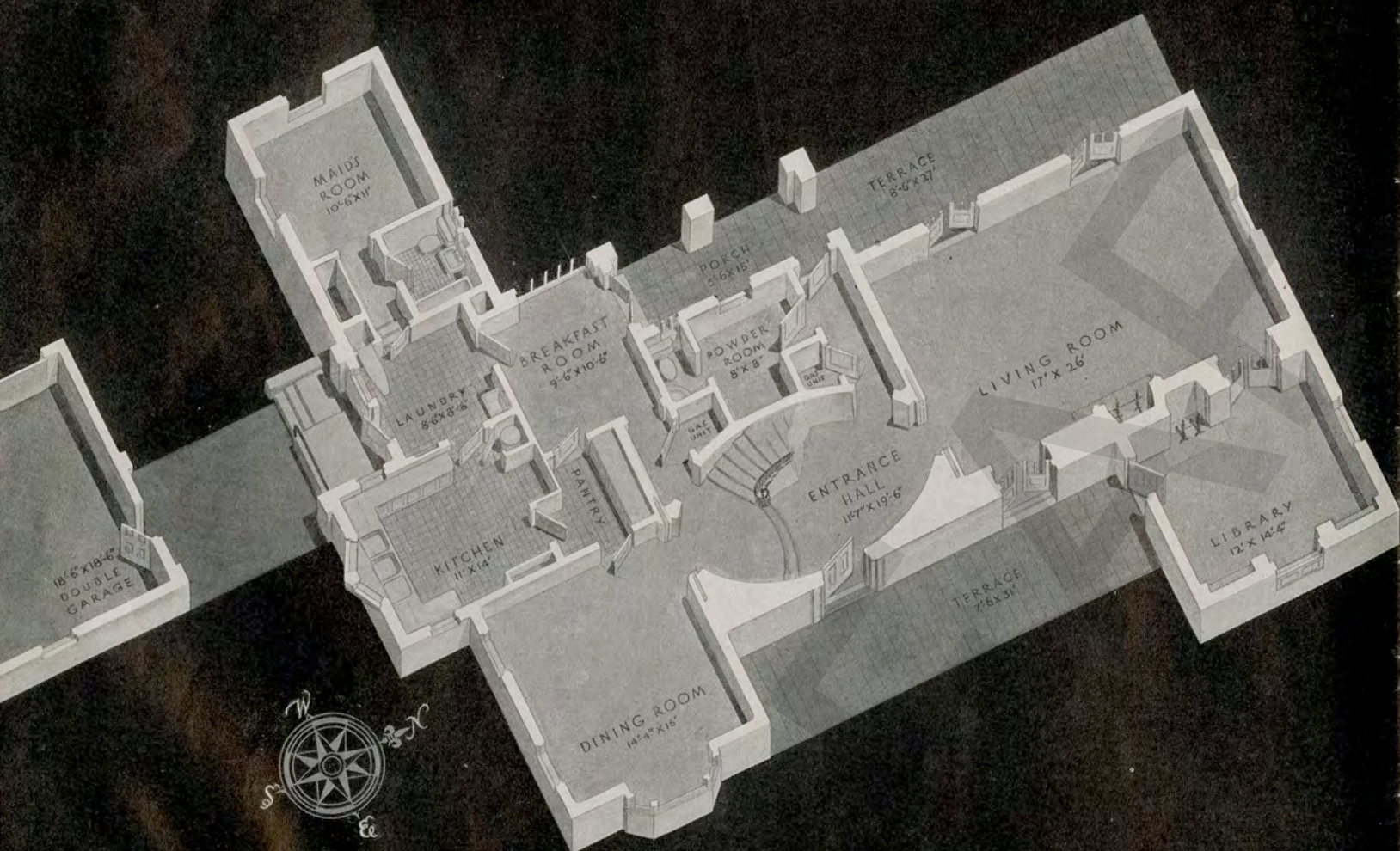


Study this for Lower Floor convenience . .

BESIDES shelter, a home provides opportunity for food, diversion, and rest. In this floor plan the oval entrance hall is the hub of choice: left to the dining room, breakfast room, kitchen and service quarters; to the right, living room, library and access to the garden. And ahead, the circular stairs to retirement. Generating in this fashion from the center, the lower floor of Casa de Tempo offers an orderly arrangement to home and social life. Activity at any time is never confused, it is segregated. Convenience at its best!



ARCHITECTS: JACKSON & HAMILL



RENDERINGS: R. FREDERICK HECKMAN

Cheerful seclusion for the Upper Floor . .

AGAIN, all doors lead from the oval hall. But beyond, these bedrooms preserve the easy isolation singly that the rooms do as groups on the lower floor. Notice the Master bedroom. Master and Mistress each with appointments to suit themselves, enjoy space that spells personal freedom. Guests, too, are ingeniously included in this personal feature planning. Private lavatories and bath. Thoughtfulness like this assures guest appreciation, and all-time relief from inconvenience.





FURNISHINGS: BARKER BROS.

"Welcome" says this Entrance Hall . . .

HERE IS THE beginning of an 18th century feeling that captures most of the house. When you step into this entrance hall you are under a friendly sky, for the ceilings are turquoise. And below, seamless contour fitting carpet, in honey beige and brown border stripe, covers the oval hall and continues upward to the hall balcony. Chinese brackets and two oriental-backed chairs in modern treatment complete the hall proper. At either end portieres, adapted to the modern from old world Fortuny print designs, cast light from their silver and cream lustres.



Quiet! . . . it's the Library

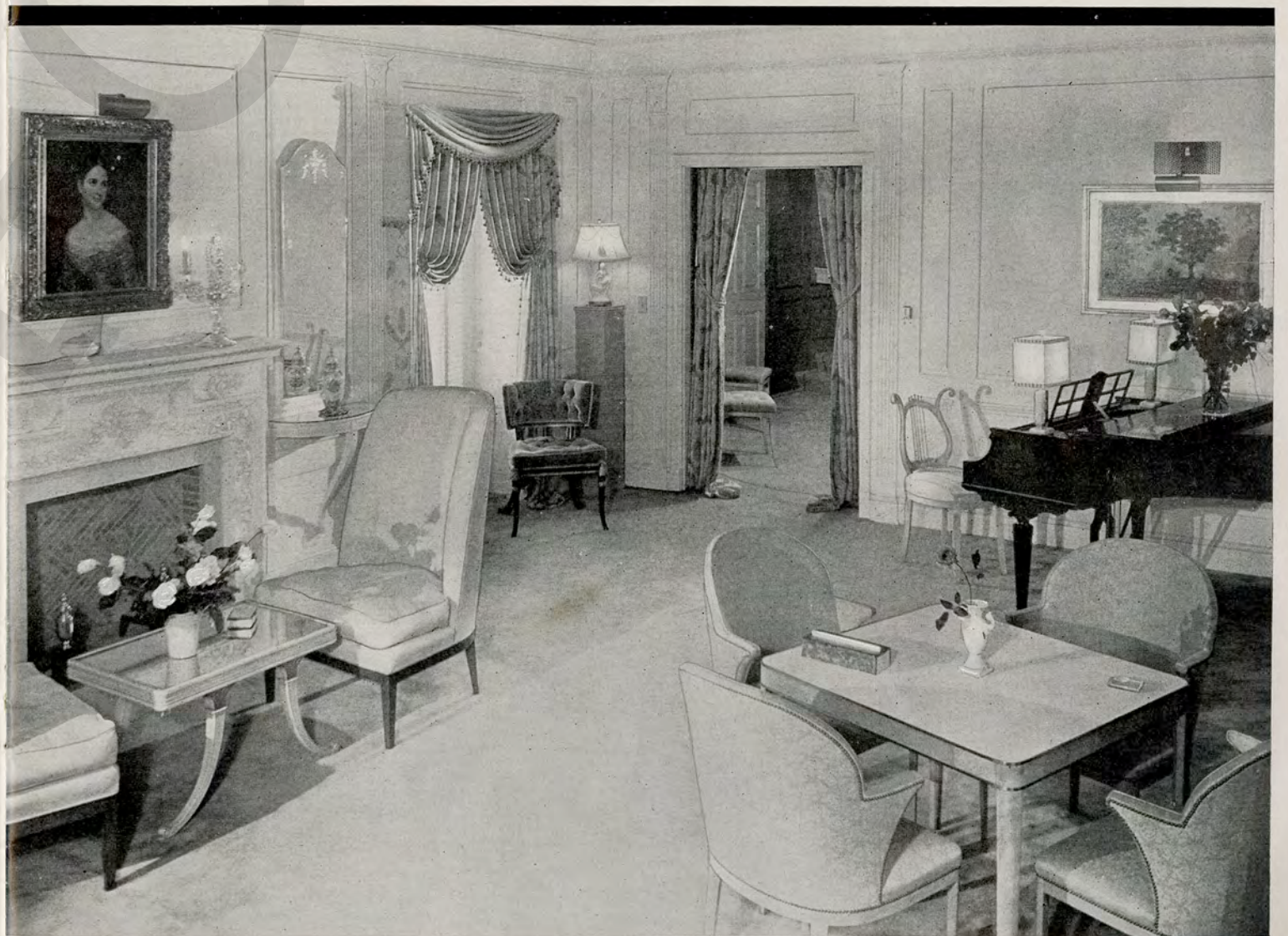
A STUDY in brown; "booky" but modern. The library in Presdwood finish and horizontal copper stripping, is a cocktail room, too. The brown tones and interesting texture of a genuine Riffian rug are the foil for a four-piece conversational group in sulphur yellow and coral leather. A modern cocktail table and Radio bar complete the group. Copper is employed, as well, on a metal beige-colored desk and the chair. Horizontal stripes and lively colors in draperies bring life into this fellowship room.



FURNISHINGS: BARKER BROS.

Georgian Beauty Brings Life to the Living Room

GEORGIAN IS FORMAL, but never less so than in Tempo. Like the rest of the house, color is smooth and graduated. Up from a carpet in light green chenille, this inviting room finds balance in grouping. In the far corner, for instance, and backed by a diamond-shaped darker green lamp pillar, is a semi-circular sofa. This, and two lime-green and beige-colored elbow chairs point in to a mirror top coffee table. Another group is handled symmetrically around the fireplace. Cocktail table and two Empire barrel chairs parallel the hearth. On either side of the fireplace sparkles a mirrored console. The outside is cleverly brought into the



FURNISHINGS: BARKER BROS.



FURNISHINGS: BARKER BROS.

Even the Dull go Gay in this Dining Room. . . .

YES, EVEN the dull go gay, for citron yellow Venetian blinds and yellow carpet sound cheer to the meal ahead. Surrounded by a blond Flexwood wall finish that rises to a cove-lighted ceiling, the dining room pieces emerge with brilliance. Mirror top and chromium for the china cabinet, a Barker Bros. creation, a mirror topped table, and mirrors again for the bay cornice . . . these bring pleasing illusion and depth. White leather seats in yellow chairs complete the ensemble.



living room, for opposite the fireplace is a mirrored pier glass which multiplies many reflections and choice room effects. Moving, now, to the other end of this living room, the grouping is completed with harpsichord piano and a lyre-backed chair. The left corner repeats the green pillar and light behind the conversational group. Against milk-white panelled walls, beige-colored festooned draperies with Empire leaf in green adds the touch that makes you say, "magnificent."



BOUDOIR: BARKER BROS.



FURNISHINGS: BARKER BROS.

The Master's Room is a World apart

THIS ROOM has a frame. A maple wainscoting to window sill height skirts a deep rose bisque carpet. A characteristic Barker Bros. creation is found in the classic modern bedroom group finished in peach-maple. This finish provides a translucent effect novel and different. Lighter tones of rose bisque in the draperies graduate the color melody, all of which is repeated in the adjacent boudoir with its ten-foot mirror-topped dressing table. Two delightful slipper chairs accompany a graceful chaise lounge.





FURNISHINGS: BARKER BROS.

. . . and here, the Guest Chamber in Louis XVI Motif



COPENHAGEN blue and white, form the tranquil color key to the guest room. A Louis XVI bedroom ensemble, styled authentically but painted individually, stands on an off-white rug. The bed in egg-shell white displays a silver-white satin spread festooned with white silk ropes. A commode-dresser and the draperies carry the Copenhagen blue field, while in contrast again, fruitwood and white are combined in the cabinet. Modern, all of it, but immaculate in guest room taste.

Today, Carpets are tailored for Homes . . . Like These in **CASA DE TEMPO**

ROOM AFTER room in Casa de Tempo tells the story of Bigelow's magic Lokweave Broadloom carpet. In its opportunity for custom-fitting, Lokweave provides a decorating expression for floor-coverings now within the reach of all. With this new weave, each tuft is locked in place so that cut-out shapes may be introduced without raveling. A patent method of combining any of the twenty-seven colors in the three standard grades makes Lokweave the custom-fashioned miracle carpet of Casa de Tempo . . . even and rugged. Lokweave is one of the Bigelow family of authentically styled rugs and carpets.



CARPETS: BIGELOW-SANFORD

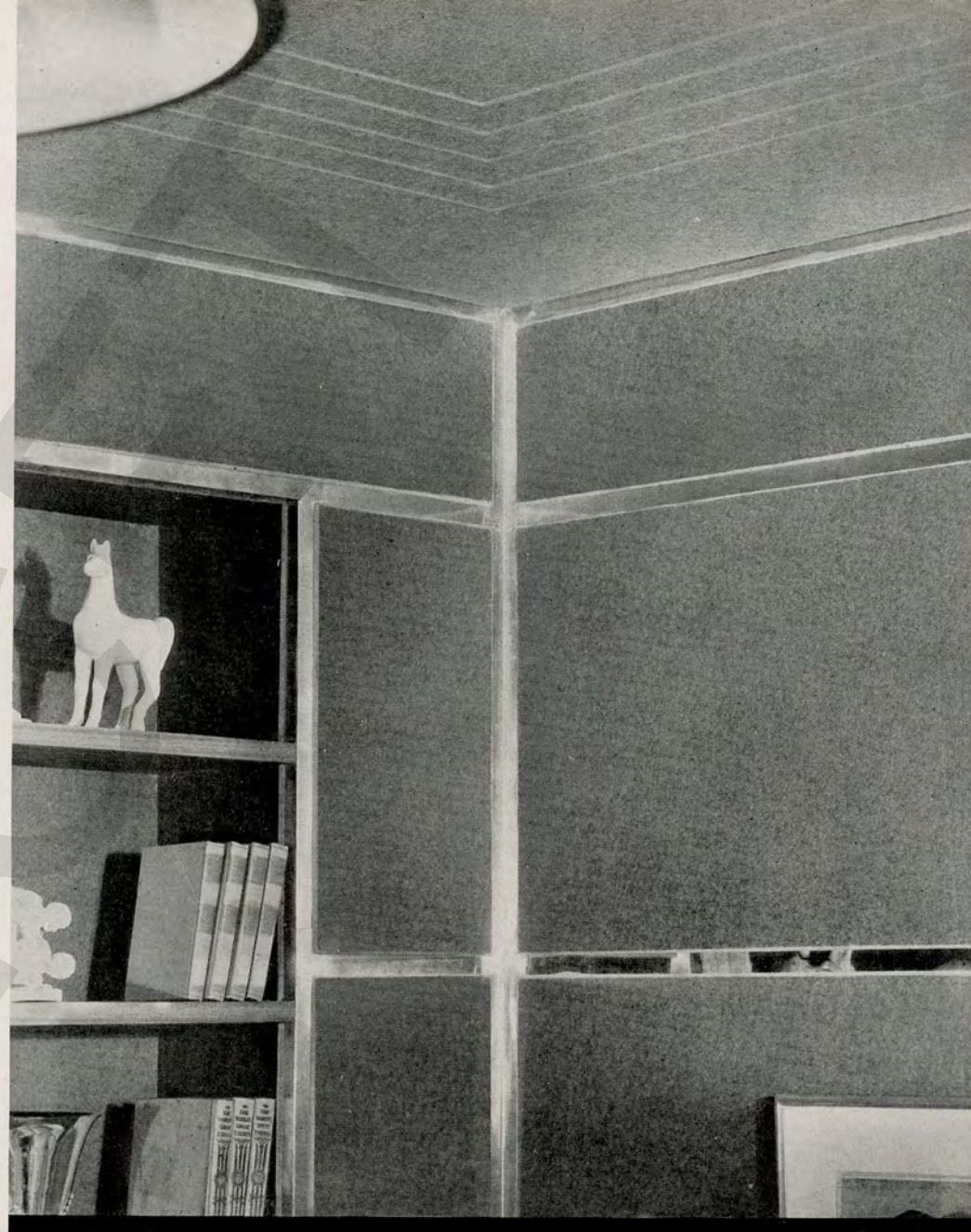


Easy the Footfalls on this Modern Flooring

A FLOORING of cushioned Masonite Tempered Presdwood is warm. More than that, it is quiet and easy . . . so easy on the feet. In the library and in this bed room of Casa de Tempo you'll find such floors, perfect selections for the decorative schemes. Masonite flooring has a secret in its hush. It is cushioned! Under the top covering of dent-resisting Tempered Presdwood is a layer of Quartrboard that softens footfalls. Opportunity for custom floor designing is provided, for the blocks are of various sizes and of two tones.



MASONITE CORPORATION



MASONITE CORPORATION

*Walls and Ceilings, too, have Friendliness
in their Smooth Natural Finish*

THE LIBRARY in horizontal modern effect achieves a fine masculine feeling with walls of Masonite Tempered Presdwood. Its mellow brown finish is set off by bands of polished copper. A Masonite acoustical ceiling uniquely-grooved completes the set for an ideal den. On walls of the entrance hall, Masonite Presdwood in a panel design provides dignity for the imposing oval hall and gracefully curving stair. The bedroom, particularly inviting to a man or boy, has Masonite Quartrboard walls with Masonite DeLuxe Quartrboard wainscot and valance.



Insulated without . . . insulated within . . .
C A S A D E T E M P O
. an All-year Home

A COOLER HOUSE in summer, a warmer house in winter and all-year 'round a quieter one . . . that is what Masonite insulation accomplishes for Casa de Tempo, or any home. Typical of new-day construction, this Exposition home is insulated with Masonite Structural Insulation for sheathing and floor deadening and with Masonite Insulating Lath as plaster base. Strong in construction; economical for winter heating.



MASONITE CORPORATION



Durable Temprtile Finish makes an attractive Kitchen



AND HERE is Temprtile, another lusty Masonite product. It is much more economical to install than tile-finish walls, at the same time securing a unity of material practically free from accident. For kitchens as well as baths, Temprtile presents a smooth, easily cleaned, cheerful surface. The whole field of color is yours to choose from, for Temprtile may be finished to suit your personal taste and preference.



These Sanitary Fixtures Throughout in Vitreous China

THE LITTLE MORE that vitreous china sanitary fixtures cost, adds many times to the lustre, beauty and satisfaction of these installations. In Casa de Tempo, lavatories and toilets in vitreous china will remain impervious to time and discoloration. Faultless selection and grading of raw materials by the Washington-Eljer Co., together with high manufacturing ideals give them life-time service. Artisans, as you see here, designed them for enduring beauty.

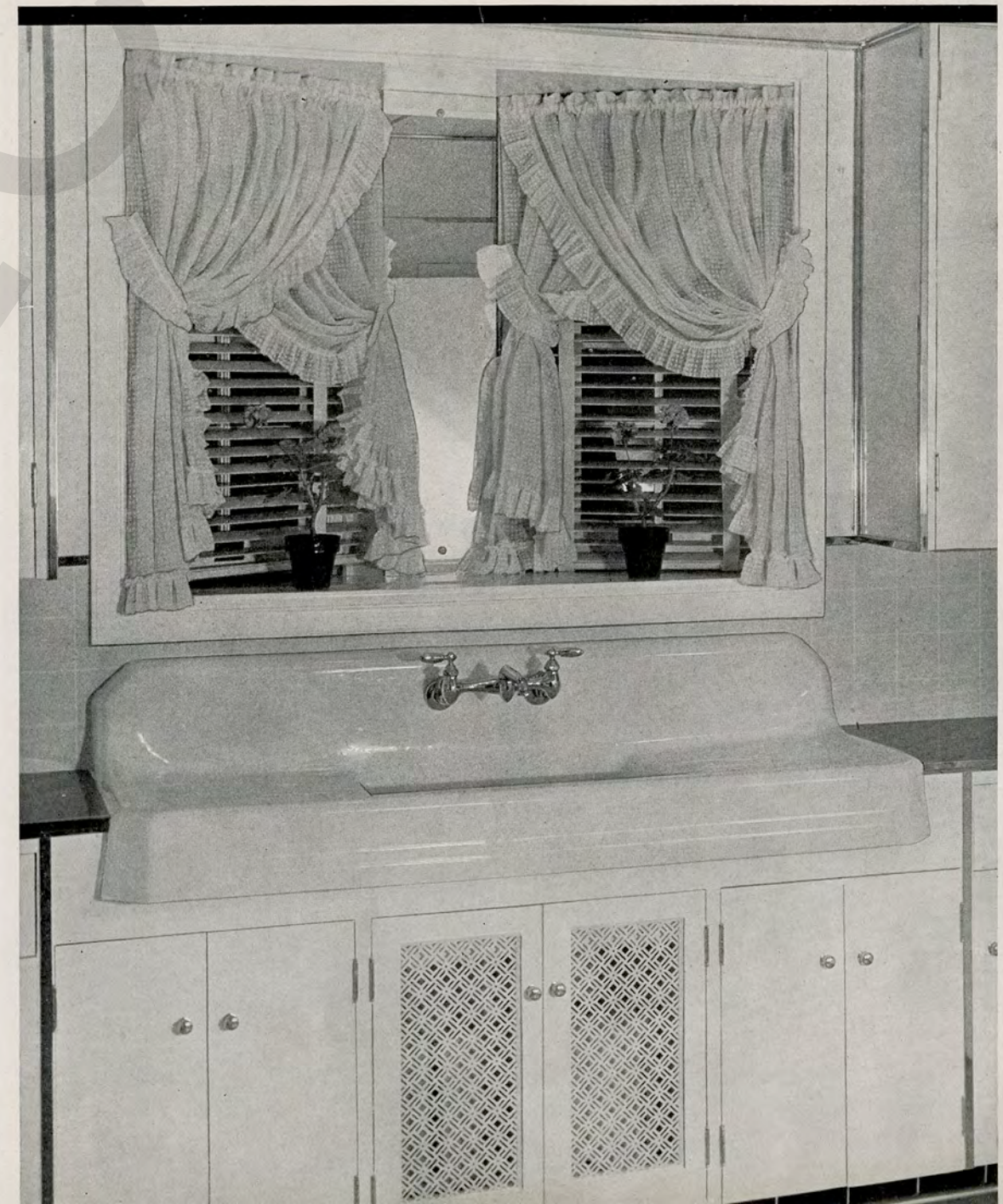


Sinks, Showers and Tubs All Durable Enamel

STURDY and solid, these selections for bathtub, kitchen sink and shower tray receptor! Casa de Tempo can be rich in expectancy, for necessities like these must be flawless to emerge through the years. Able designing makes them adaptable to modern treatments. Color innovation has added greatly to their appeal, and in this excellent home several examples of color combined with design may be studied.



PLUMBING FIXTURES: WASHINGTON-ELJER CO.



Paint that mellows with Age

CASA DE TEMPO has been painted throughout with Fuller paints—a choice that will help to maintain its newness along with the careful selections of its upholsteries, draperies and rugs. Quality paints like quality furnishings mellow with age. For years to come the wholesome freshness of this paint will be prolonged—because eighty-five years in manufacturing have demonstrated that Fuller Paints *last!* Window glass, sash, doors and wall paper from W. P. Fuller & Company have helped build thoroughbred quality into this fine home.



PAINTS: W. P. FULLER & CO.



GLASS: W. P. FULLER & CO.

Carrara Walls Lend Character to the Guest Bath



GLEAMING mirror-like walls of Carrara Structural Glass bring a rich, luxurious feeling to the guest bath. Walls like these retain their brilliance, stimulating reflections, and their mellow richness through the passing years. Age will never check, stain nor fade them. Carrara can be set in an infinite variety of styles, shapes, sizes, color varieties and designs. W. P. Fuller & Company are Pacific Coast distributors for Carrara Glass.

Food flows Naturally in this Kitchen

MODERN kitchens, like this, are planned with food routing in mind. Meal items delivered at the service porch enter the gas refrigerator. Leftward, then, to the first working surface begins food preparation. Next, to the sink where automatic gas water heating provides constant piping hot water for countless needs. A handy working surface again, and then the automatic gas range. Thence to the pantry. Simplicity of movement like that frees the kitchen of Casa de Tempo from extra steps and drudgery. Notice the convenient height of the working surfaces and the adequate toe room that skirts the cabinets at floor level. Lighting, too, is localized as well as cupboard space.



LOS ANGELES GAS AND ELECTRIC CORPORATION



SOUTHERN COUNTIES GAS COMPANY



Year 'Round Convenience in a Smart Gas Range

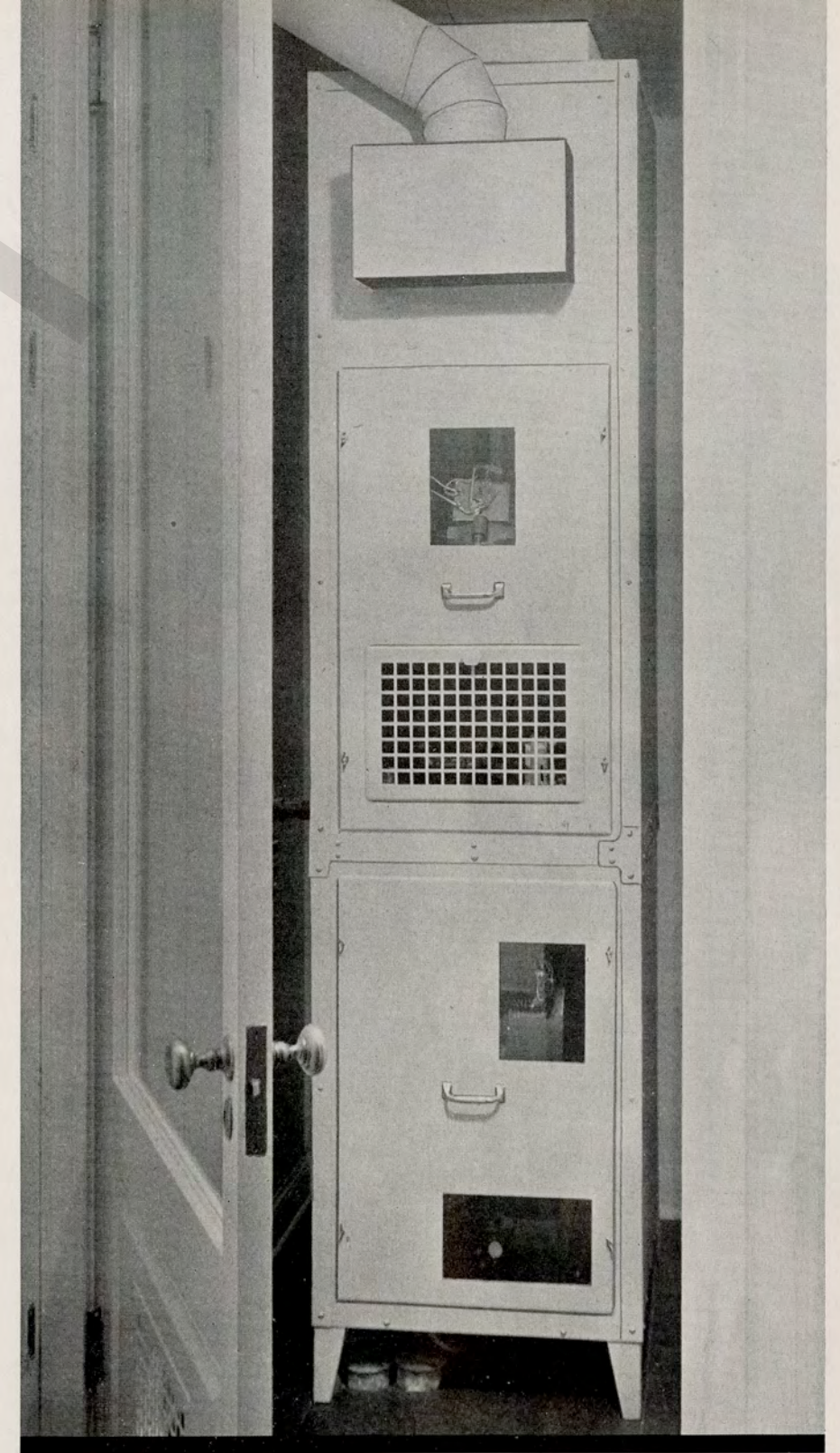
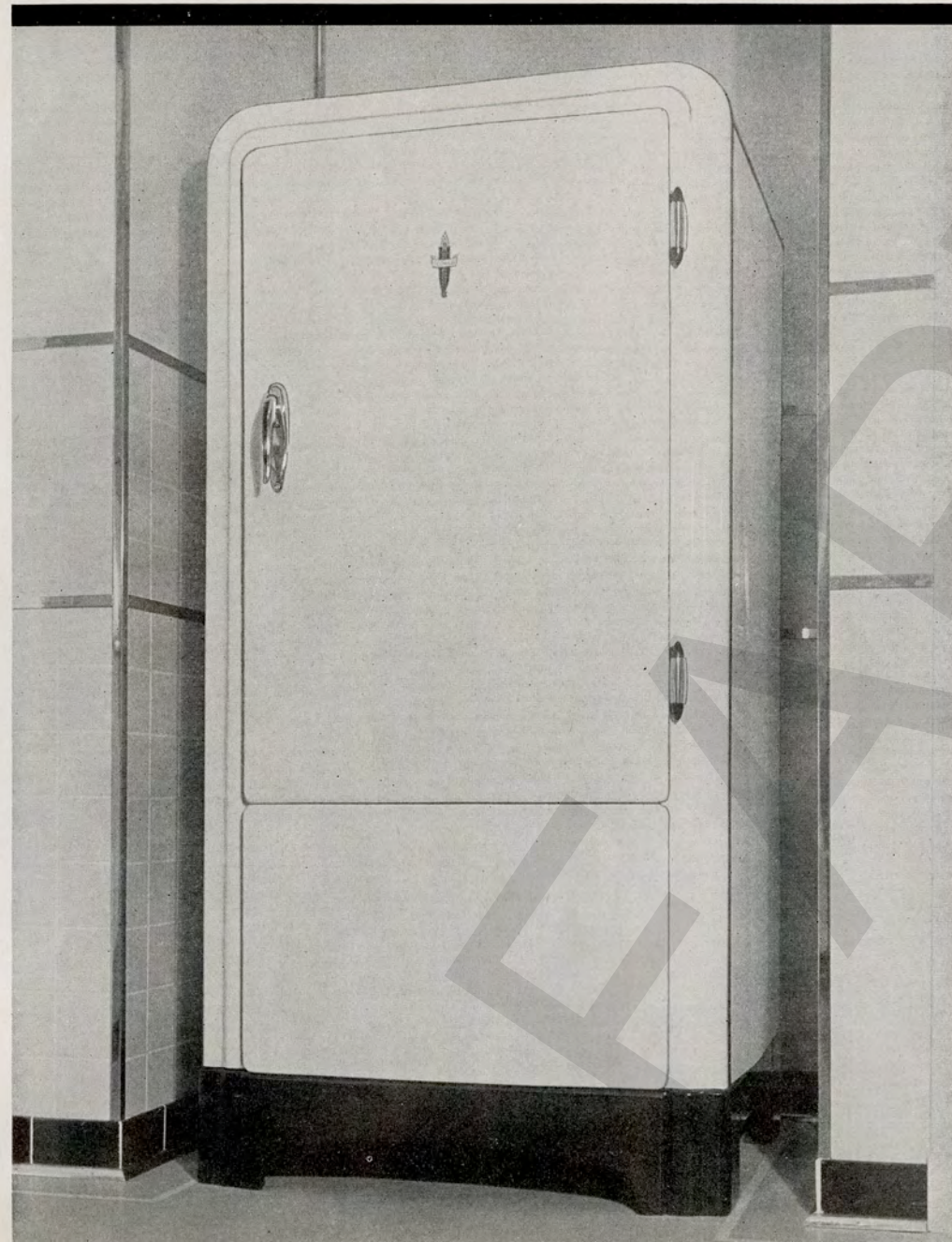
HERE'S modern range designing that builds pride in the kitchen. This latest Magic Chef gas range almost thinks. Two settings on the clock and your meal will start and stop automatically, though the Mistress were twenty miles away. Insulated oven keeps the kitchen cool and the fuel bills down. Automatic heat control, in simple terms, says, "You can depend on your baking." Top-light, condiment holder and clock make the range doubly useful. Best of all, the sometime owner of this home will enjoy gas cooking economy at its best.

Perpetual Silence . . . The Gift of Gas Refrigeration

THE ELECTROLUX gas refrigerator in Casa de Tempo will run literally on pin money. Low cost natural gas keeps a tiny gas flame going. That is all the machinery there is and why Electrolux gas refrigeration is silent, always. The magic of this refrigerator is housed in a box of enduring beauty and strength. Ice cubes are abundant in its freezing unit, while sectional trays, egg and fruit racks, adequate space for tall objects and an automatic interior light provide unsurpassed convenience. Smooth flowing surfaces aid in keeping fresh appearing this most modern of all automatic refrigerators.



SOUTHERN CALIFORNIA GAS COMPANY



NATURAL GAS BUREAU

Gas Furnace Ventilates in Summer

THE OWNER of Casa de Tempo will be his own weather man. Thanks to this new Payne heating and forced air unit, which requires no basement, clean, warm or cool air can be propelled into the room with a complete change of air four times each hour. A setting of the thermostatic control will keep the house at an even temperature no matter how cold the days in January. Gas heating is responsive and accurate under control of this sort . . . and saving, too. But convenience! Press a button and you have heat.

In CASA DE TEMPO, too, the Best in the World is at Your Fingertips

THERE IS MUSIC in the air, a man in London talks, Japan has something to say, and Rio takes on new gayety . . . it's all here in Casa de Tempo with the new Stromberg-Carlson No. 82 Console. Notice the interesting Selectorlite All-wave dial, simple and fascinating. Beautiful cabinet woods and fine designing make it right for any decorator. And this latest radio of distinguished name features twenty new improvements in construction. Hear it, and you, too, will say, "There is nothing finer than a Stromberg-Carlson."



RADIO: STROMBERG-CARLSON



ROOFING: EL REY PRODUCTS CO.

Heavy Duty Shingles the House Over



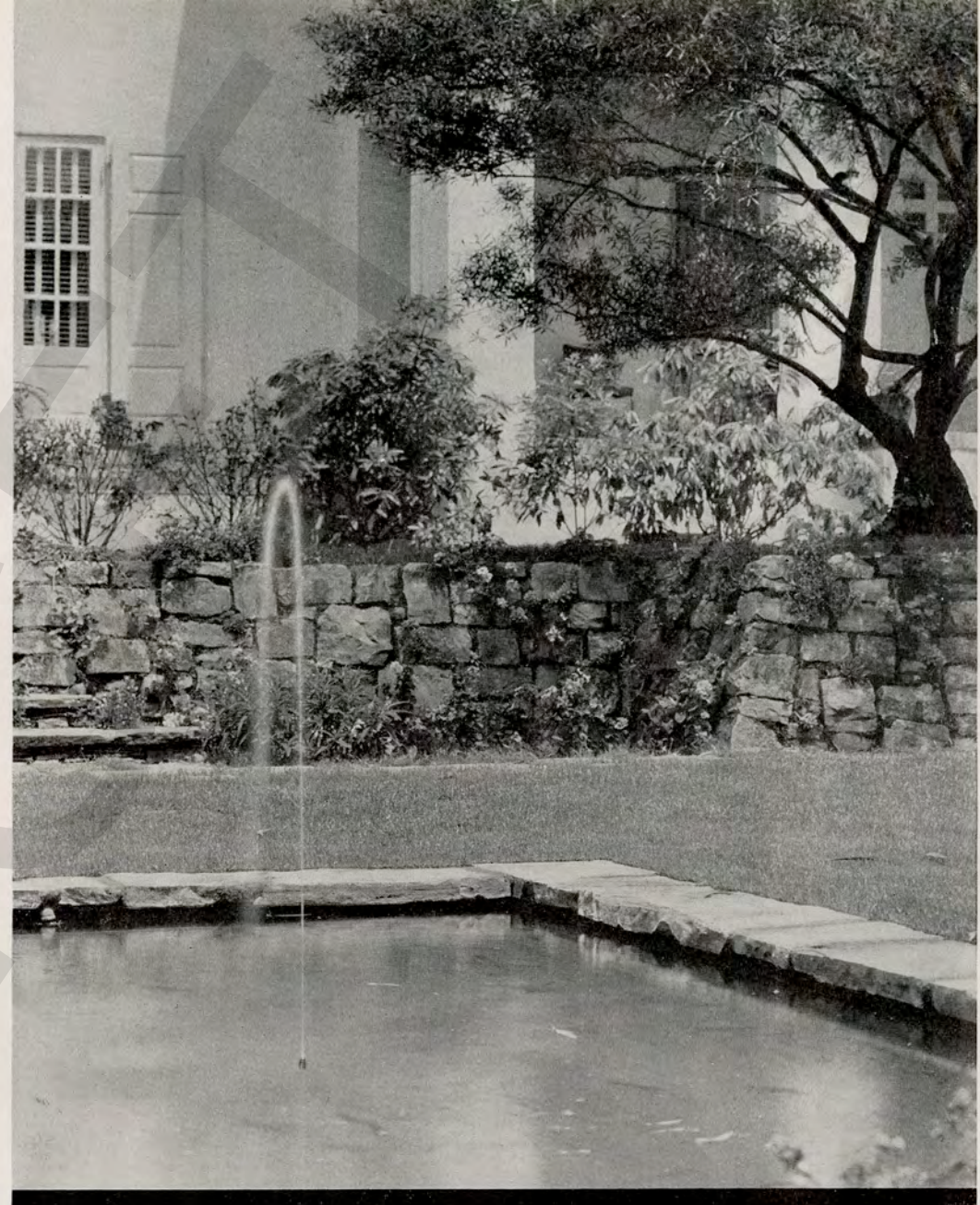
WHAT IS MORE interesting than the flowing roof line of Casa de Tempo? Excellent taste dictated the choice of this blue-black colored roofing from the variety of natural genuine Vermont slate colors of the El Rey Roofing series. Here is a composition shingle built in layers to heavy thickness which means permanence to any roof. Weather-proof, worry-proof and secure, it offers fire resistance and lower insurance rates. It offers insulating qualities. It offers beauty. When you roof this way you roof once.

These Fixtures will not Corrode. They are Red Brass!

THESE SCINTILLATING fixtures that grace the hand basin of the Powder Room—like those throughout the house—suggest time-resisting wear and beauty. Correctly designed, these fittings add artistic finish to convenience rooms. Made of red brass, they provide years of dependable service. The special red brass fittings with their heavy chromium finish are Price-Pfister achievements that bring quality service to the sink, wash-basin, shower or bath. They are a natural selection for Casa de Tempo—for these non-corrosive red brass fixtures are consistent in craftsmanship.



PLUMBING FITTINGS: PRICE-PFISTER CO.



STEEL PIPE: WHEELING STEEL CORPORATION

Gas and Water Pipe of Enduring High Test Steel

THE HIDDEN things in Casa de Tempo are top grade, too . . . particularly the all-steel piping for gas and cold water lines. Both black and galvanized pipe used in heating and plumbing are Wheeling Steel Corporation's contribution to better homes and fool-proof utility service. The refreshing pool in the sunken garden of this restful home furnishes an excellent example of care-free demands made upon pipe. Wheeling's single control of manufacture from ore to final inspection results in uniformity of product and a fortune in fine service.



Dining Room Wall and Ceiling Have Prestige

IN THE HOME it enhances, Blue Diamond Plaster is a hallmark of distinction. But now, Acousticoat, the scientific sound-control plaster used in the Dining Room and Guest Chamber ceilings brings two new qualities . . . restfulness and quiet! Such an atmosphere reflects the true charm of the well-conceived home. And Flexwood, a luxurious paneling of real wood, is used on the Dining and Master bedroom walls. It is applied as easily as high grade wall paper at only moderate cost, with choice of all fine cabinet woods to suit any interior. Casa de Tempo rests upon a secure foundation of Blue Diamond Portland Cement, while the entire home is enriched by the beauty and enduring qualities of Blue Diamond Stucco.



BLUE DIAMOND CORPORATION

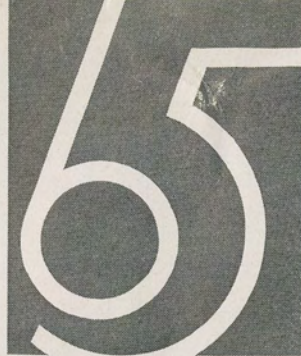


REDWOOD: HOLMES-EUREKA LUMBER CO.

Double Security in Redwood Foundation Timbers

SOME GRADES of California redwood are more rot and termite resisting than others. H. E. Guaranteed Foundation Redwood, being selected by expert graders from the most decay resistant portions of the tree, provides Casa de Tempo with long-lived, insured mudsills, underpinning, girders, floor joists, and sub-flooring. The H. E. Guarantee simply means that new timbers from your local lumber dealer will be provided in the event of damages by rot or termites. Insurance like this is rare and cheap. The breakfast room above shows how redwood finish for walls and ceiling radiates warmth and outdoor ruggedness.





Famous Firms built
CASA DE TEMPO

UNDERWRITERS AND CONTRIBUTORS		
Barker Brothers Los Angeles, Calif. <i>Complete Interior Furnishings</i>	W. P. Fuller & Co. . . San Francisco, Calif. <i>Paints, Wall Paper, Glass, Sash and Doors</i>	Price-Pfister Brass Manufacturing Company Los Angeles, Calif. <i>Brass Plumbing Fittings</i>
Masonite Corporation Chicago, Ill. <i>Western Office Los Angeles</i> <i>Insulation, Presdwood, Quartzboard,</i> <i>Temprtile and Flooring</i>	Natural Gas Bureau . . Los Angeles, Calif. Los Angeles Gas and Electric Corporation, <i>Gas Appliances</i>	Rheem Manufacturing Co. . Southgate, Calif. <i>Gas Water Heater</i>
Washington-Eljer Co. . Los Angeles, Calif. <i>Plumbing Fixtures</i>	Southern California Gas Company, <i>Gas Appliances</i>	Chase Brass & Copper Company Waterbury, Conn. <i>Copper Water Tubing and Light Fixtures</i>
El Rey Products Co. . Los Angeles, Calif. <i>Roofing and Building Paper</i>	Southern Counties Gas Company, <i>Gas Appliances</i>	Hoffman Hardware Co. . Los Angeles, Calif. <i>Hardware</i>
JACKSON & HAMILL, <i>Architects</i> PARISH BROS., <i>General Contractor</i> CALIFORNIA EXPOSITION HOME CO., INC., <i>Owner</i> R. D. HARRELL, <i>Interior Decorator</i> R. F. HOLLMAN, <i>Consulting Engineer</i>		
CONTRIBUTORS		
Miscellaneous Structural Materials Blue Diamond Corporation <i>Cement, Plaster and Flexwood</i> H. G. Fenton Material Company <i>Sand and Gravel</i> California Wire Cloth Company <i>Stucco and Plaster Mesh</i> Columbia Steel Company <i>Nails</i> Fraters Valve & Fitting Company <i>Cast Iron Soil Fittings</i> Wheeling Steel Corporation <i>Steel Pipe</i> Lumber MacDougall & Cole Chas. R. McCormick Lumber Co. Dickman Lumber Company Donovan Lumber Company Long-Bell Lumber Sales Corp. MacDonald & Bergstrom, Inc. Union Lumber Company Holmes-Eureka Lumber Co. Hobbs, Wall & Company Tacoma Lumber Sales Agency Defiance Lumber Company Puget Sound Associated Mills Lawrence-Philips Lumber Co. E. K. Wood Lumber Company Pacific Lumber Company Western Hardwood Lumber Co. Landscaping Paul H. Avery, San Diego	Finish Materials Gladding-McBean & Company <i>Tile</i> Chamberlin Metal Weather Strip Co. <i>Brass Thresholds and Weather Stripping</i> R. I. Little <i>Mantel and Cast Plaster</i> Payne Furnace & Supply Company <i>Heating Units</i> Wonder Tile Company <i>Wonder Tile</i> The Formica Insulation Company <i>Drainboards</i> Dura Steel Products Company <i>Steel Medicine Cabinets and Racks</i> Modern Metal Arts Company <i>Shower Door</i> John W. Koehl & Son <i>Shutters and Front Door</i> Rolscreen Company <i>Rolscreens</i> Graybar Electric Company <i>Telephone Bell Boxes</i> Southern California Telephone Co. <i>Intercommunication Telephones</i> Columbia Venetian Blind Co. <i>Venetian Blinds</i> Services Whiting-Mead Co., San Diego <i>General Services</i> Cecil B. Grove, San Diego <i>Hauling</i>	Furnishings Gorham Company <i>Silver</i> Armstrong Cork Co. <i>Linoleum</i> Bigelow-Sanford Carpet Co. <i>Carpets</i> Klearflax Linen Looms <i>Rugs</i> American Stove Co. <i>Magic Chef Range</i> Mutual Sunset Lamp Co. <i>Floor and Table Lamps</i> Stromberg-Carlson Telephone Co. <i>Console Radio</i> Radiobar Co. of America <i>Radiobar</i> Philco Radio & Television Corp. <i>Radio</i> Aeolian American Corp. <i>Harpichord Piano</i> Free-Westinghouse Sewing Machine Co. <i>Electric Sewing Machine</i> Vollrath Co. <i>Kitchen Utensils</i> Spode Chinaware Co. <i>Chinaware</i> Fostoria Glass Co. <i>Glass Ware</i> Maytag West Coast Co. <i>Washing Machine</i> Servel, Inc. <i>Electrolux Gas Refrigerator</i> Automobile Auburn Automobile Co., Auburn, Indiana

This "Little Journey" conducted by
CALIFORNIA EXPOSITION HOME COMPANY, Inc.

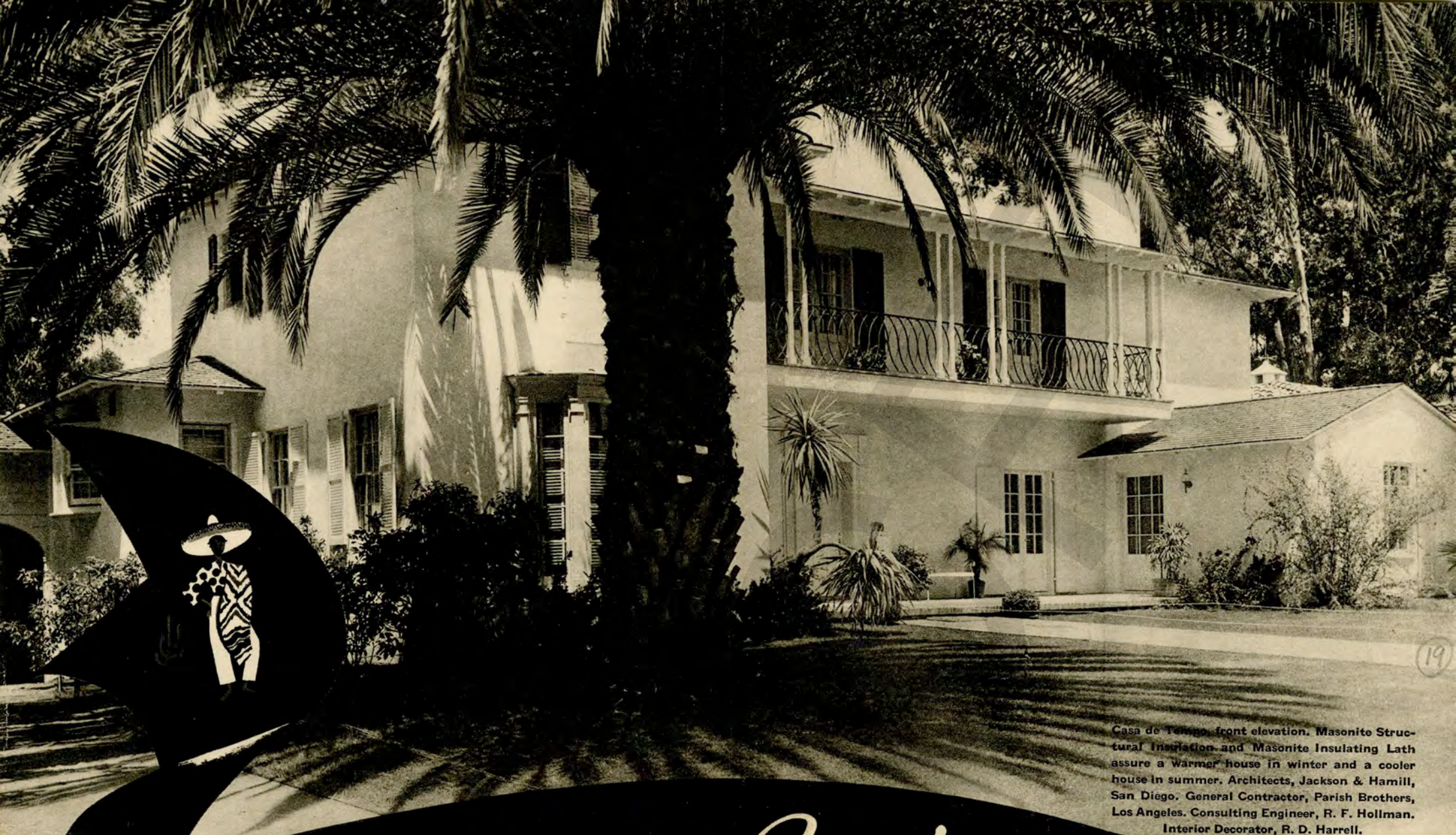
For additional information on products or plans used in CASA DE TEMPO, write in care of the California Exposition Home Co., 4100 So. Alameda St., Los Angeles, Calif.



Produced by J. S. SPAULDING
Cover Design and Format,
R. FREDERICK HECKMAN
Figures, VIRGINIA MCCALLISTER
Photography, PRESTON DUNCAN
Engraving, Composition, and Presswork,
ADCRAFT

FADE EFFECT

★ PRICE OF THIS BOOK . . . FIFTY CENTS ★



Casa de Tempo, front elevation. Masonite Structural Insulation and Masonite Insulating Lath assure a warmer house in winter and a cooler house in summer. Architects, Jackson & Hamill, San Diego. General Contractor, Parish Brothers, Los Angeles. Consulting Engineer, R. F. Hollman. Interior Decorator, R. D. Harrell.

...And again at San Diego

GENUINE MASONITE TEMPERED PRESWOOD POINTS THE WAY TO THE FUTURE

Millions of feet of Genuine Masonite Tempered PRESWOOD went to A Century of Progress . . . and wrote new pages in building-history. Now this modern material is at The California Pacific International Exposition, giving additional proof of its ability to produce beautiful, lasting interior and exterior surfaces . . . inexpensively. ● Among the many interesting uses of Genuine Masonite Tempered PRESWOOD at San Diego, perhaps the most dramatic is in Casa de Tempo, a delightful adaptation of the California Monterey dwelling. In entrance hall, library and bedroom its natural warm-brown finish blends with the most modern decorative schemes and devices to provide floors, walls and ceilings of unusual charm. The kitchen is attractively walled with Genuine Masonite Tempered PRESWOOD—enameled to produce realistic tile effects. ● The entire home is insulated with Masonite. Masonite Structural Insulation is used for sheathing and floor-deadening, and Masonite Insulating Lath is used as a plaster base throughout. ● Casa de Tempo illustrates the reason architects, home-owners and industries are specifying Genuine Masonite Tempered PRESWOOD for new-building and remodeling. It is grainless . . . moisture-resisting. Uniform in quality. Will not warp, chip, split or crack. Can be installed by regular carpenter—decorated with any standard application by regular painter. Obtainable from leading lumber dealers everywhere in 1/8", 3/16" and 1/4" thicknesses. ● Genuine Masonite Tempered PRESWOOD is performing hundreds of jobs for individuals and industries today . . . and saving money. Perhaps it can help you solve your construction problems and reduce your costs. Write us for a free sample, and any technical information you may wish. Address: Masonite Corporation, 111 West Washington Street, Chicago, Illinois.

An advertisement reprinted from FORTUNE, October, 1935



**GENUINE
MASONITE TEMPERED PRESWOOD AND INSULATION**
QUATRBOARD • TEMPRILE • CUSHIONED FLOORING • STRUCTURAL INSULATION

CASA DE TEMPOLIBRARYNo.

1	Modern English, Volume 8	8
2	" " " 10	10
3	" " " 6	6
4	" " " 7	7
5	" " " 5	5
6	Outline of History, Volume 3	3
7	" " " 4	4
8	Essays in Poem, 1	1
9	" " " 2	2
10	" " " 3	3
11	Jour. Thru. Bookland, 1	1
12	" " " 2	2
13	Homestudy Library, 6	6
14	Business Adm., 3	3
15	" " 8	8
16	" " 6	6
17	" " 1	1
18	" " 18	18
19	Wanamaker Stories, 1	1
20	" " 2	2
21	Winston Ency., Volume 1	1
22	" " " 4	4
23	" " " 9	9
24	Junior Classic " 1	1
25	" " " 3	3
26	" " " 10	10
27	Modern Business " 1	1
28	" " " 2	2
29	" " " 8	8
30	National Ency " 2	2
31	" " " 8	8
32	" " " 7	7
33	Etiquette " 1	1
34	" " 2	2
35	History, 19th Century	
36	Wells History	
37	Home Library Volume 12	12
38	" " " 11	11
39	" " " 13	13
40	" " " 8	8
41	" " " 5	5
42	" " " 7	7
43	" " " 10	10
44	World Ency. " 1	1
45	" " " 2	2
46	" " " 3	3
47	" " " 4	4
48	" " " 5	5
49	" " " 6	6
50	" " " 7	7
51	" " " 8	8
52	" " " 9	9
53	" " " 10	10
54	" " " 11	11
55	" " " 12	12
56	" " " 13	13
57	" " " 14	14
58	" " " 15	15
59	" " " 16	16
60	" " " 17	17
61	" " " 18	18
62	" " " 19	19

No.

63	U.S. History Beneroft, Volume 1	1
64	U.S. History MaMaster " 1	1
65	" " " " 2	2
66	Law Library " 3	3
67	" " " 6	6
68	" " " 5	5
69	" " " 4	4
70	History, 19th Century	
71	Shakespeare " 1	1
72	" " 3	3
73	World Events " 1	1
74	" " " 5	5
75	" " " 4	4
76	World Nations " 1	1
77	" " " 2	2
78	" " " 2	2
79	" " " 2	2
80	" " " Turkey	
81	" " " Volume 6	6
82	" " " 7	7
83	Stoddard Lectures " 1	1
84	" " " 2	2
85	" " " 6	6
86	" " " 9	9
87	Students Refer. " 1	1
88	" " " 2	2
89	" " " 3	3
90	" " " 4	4
91	✓ Bookends	
92	" "	
93	✓ Glass Horse	
94	✓ " " Broken	
95	✓ Small White Images	
96	" " "	
97	✓ Rooster	
98	✓ Fish	
99	✓ Water Urn	
100	✓ Copper Bowl	
101	✓ Letter Opener	
102	✓ Blotter	
103	✓ Envelope Holder	
104	✓ Ink Well	
105	✓ Pen Tray	
106	✓ Blotter Pad	
107	✓ Desk Lamp, copper & glass	
108	✓ Desk	
109	✓ Desk Chair	
110	✓ Megaphone	
111	✓ Waste Basket	
112	✓ Floor Lamp, cork	
113	✓ Chair cushion	
114	✓ Leather Chair	
115	✓ Leather Chair Cushion	
116	✓ " " "	
117	✓ " " "	
118	✓ " Covered Chair	
119	✓ " " "	
120	✓ " " "	
121	✓ Throw Rug and Pad	
122	✓ Picture El Ranchito	
123	✓ Hitting Rain Pictur	
124	✓ Epson Picture	
125	✓ Brass Fire Shovel	

100 ✓

LIBRARY - 2

- 126 ✓ Brass Fire Tongs
- 127, ✓ " " Easel
- 128 ✓ Andiron
- 129 ✓ "
- 130 ✓ Fire Log
- 131 ✓ Cigarette Box
- 132 ✓ Copper Vase and Flowers
- 133 ✓ Modern Coffee Table
- 134 ✓ Ash Tray
- 135 ✓ Tufted easy Chair
- 136 ✓ 3 Pair Brenton Stripe Drapers

22

LIVING ROOM

No.

137 ✓ Chair cushion
138 ✓ Chair
139 ✓ Statue of Lady
140 ✓ Mirror
141 ✓ Mirror top table
142 ✓ Fire tongs
143 ✓ Poker
144 ✓ Fire shovel
145 ✓ " easels
146 ✓ Fire logs
147 ✓ Andiron
148 ✓ "
149 ✓ Marble lamps
150 ✓ " "
151 ✓ Small vase
152 ✓ Oil painting-with light
153 ✓ Mirror
154 ✓ Cushion for chair
155 ✓ Chair
156 ✓ Black & gold chair
157 ✓ Cushion
158 ✓ Statue lamp & shade
159 ✓ Stand
160 ✓ piano chair (ship)
161 ✓ Piano (grand)
162 ✓ Marble lamp (black & white)
163 ✓ " " " "
164 ✓ Glass Vase
165 ✓ Oil painting
166 ✓ Floor lamp
167 ✓ Chair cushion
168 ✓ Chair
169 ✓ Vase
170 ✓ Card table
171 ✓ Marble slab (ship)
172 ✓ Stand (ship)
173 ✓ Flower bowl
174 ✓ Mirror (ship)
175 ✓ Goblet
176 ✓ Goblet
177 ✓ Glass match container
178 ✓ Ash trays
179 ✓ " "
180 ✓ " "
181 ✓ Green glass mirror
182 ✓ Napkins
183 ✓ Napkins
184 ✓ Glass top of coffee table
185 ✓ Coffee table
186 ✓ Chair
187 ✓ Chair
188 ✓ Chair
189 ✓ Chair
190 ✓ Chair
191 ✓ Circular davenport
192 ✓ Cushion
193 ✓ Cushion
194 ✓ Statue lamp

No.

195 ✓ Stand
196 ✓ Chair
197 ✓ Stand
198 ✓ Picture
199 ✓ Picture
200 ✓ Flower vase & flowers
201 ✓ French commode
202 ✓ Mirror
203 ✓ Floor lamp
204 ✓ 4 pr window drapes
205 ✓ 1 pr door drapes
206 ✓ Chair
207 ✓ Chair
208 ✓ chair (stripped)
209 ✓ Chair

HALL FURNITURE

No.

- 210 ✓ Stand
- 211 ✓ Floor lamp) modern
- 212 ✓ Floor lamp)
- 213 ✓ Mirrors
- 214 ✓ Mirrors
- 215 ✓ Pottery urn
- 216 ✓ Pottery urn
- 217

POWDER ROOM

No.

- 217 ✓ (1) pr drapes
- 218 ✓ picture (roses
- 219 ✓ Picture (pansies)
- 220 ✓ Picture
- 221 ✓ Table lamp
- 222 ✓ Table lamp
- 223 ✓ Glass vase
- 224 ✓ Glass stand
- 225 ✓ Dressing chair
- 226 ✓ " "
- 227 ✓ Powder jars
- 228 ✓ " "
- 229 ✓ " "
- 230 ✓ " "
- 231 ✓ " "
- 232 ✓ Picture
- 233 ✓ 1 pr curtains
- 234 ✓ 1 pr dressing curtains

DINING-ROOM

- 235 ✓ Chairs (dining)
- 236 ✓ " "
- 237 ✓ Candlestick Holder
- 238 ✓ Flower Dish
- 239 ✓ Table
- 240 ✓ Picture
- 241 ✓ Candlestick
- 242 ✓ Picture
- 243 ✓ Table
- 244 ✓ Picture
- 245 ✓ Dining Chair
- 246 ✓ " "
- 247 ✓ " "
- 248 ✓ " "
- 249 ✓ Metal Flower Pit Stand
- 250 ✓ Picture
- 251 ✓ Glass China Cabinet
- 252 ✓ Base for China Cabinet
- 253 ✓ Candle Lamps
- 254 ✓ " "
- 255 ✓ Cake Dish
- 256 ✓ Silver Coffee Pot
- 257 ✓ Sugar Bowl
- 258 ✓ Creamer
- 259 ✓ Spoon Holder
- 260 ✓ Coffee Pot
- 261 ✓ 2Pc. Tea Pot
- 262 ✓ Tray
- 263 ✓ Buffet End
- 264 ✓ " "
- 265 ✓ " Center
- 266 ✓ Picture
- 267 ✓ Dining Table
- 268 ✓ Flower Table
- 269 ✓ 4 Pair Drapes
- 270 ✓ 1 " Door Drapes

BREAKFAST ROOM

- 271 ✓ Picture
- 272 ✓ "
- 273 ✓ "
- 274 ✓ 2 Pair Drapes
- 275 ✓ Vase (silver)
- 276 ✓ Table
- 277 ✓ " (glass top)
- 278 ✓ Chair
- 279 ✓ " (damaged)
- 280 ✓ "
- 281 ✓ Dining Plate
- 282 ✓ " "
- 283 ✓ Sauce Dish
- 284 ✓ " "
- 285 ✓ Cup
- 286 ✓ Saucer
- 287 ✓ "
- 288 ✓ "
- 289 ✓ "
- 290 ✓ Cup
- 291 ✓ Goblet
- 292 ✓ "
- 293 ✓ Bowl of Fruit

SERVICE PORCH

- 294 ✓ 1 Pair Curtains

KITCHEN

- | | |
|-------------------------------|--------------------------|
| 295 ✓ Electrolux Ice Box | 324 ✓ Garbage Can |
| 296 ✓ Mixing Bowls | 325 ✓ Dish Pan |
| 297 ✓ " " | 326 ✓ Dish Drain |
| 298 ✓ " " | 327 ✓ Wood Chopping Bowl |
| 299 ✓ " " | 328 ✓ Glass Jar |
| 300 ✓ " " | 329 ✓ Glass Cover |
| 301 ✓ Roaster | 330 ✓ Griddle |
| 302 ✓ Tea Kettle | 331 ✓ Meat Grinder |
| 303 ✓ Kitchen Stove | 332 ✓ Frying Pan |
| 304 ✓ Bread Box | 333 ✓ " " |
| 305 ✓ Stepladder | 334 ✓ " " |
| 306 ✓ Wash Board | 335 ✓ Dust Pan |
| 307 ✓ Glass Bowl | 336 ✓ Pyrex Dish |
| 308 ✓ Canister Set (6 pieces) | 337 ✓ Flower Vase |
| 309 ✓ Sauce Pan | 338 ✓ Cake Dish |
| 310 ✓ " " | 339 ✓ Strainer |
| 311 ✓ Roaster | 340 ✓ " |
| 312 ✓ Aluminum Dish | 341 ✓ Potato Ricer |
| 313 ✓ Percolator | 342 ✓ 6 Jello Moulds |
| 314 ✓ Sauce Pan Cover | 343 ✓ Chopping Knife |
| 315 ✓ " " " | 344 ✓ Measuring Cups |
| 316 ✓ Percolator | 345 ✓ " " |
| 317 ✓ Stew Ketter (cover) | 346 ✓ Sink Container |
| 318 ✓ Pan | 347 ✓ Lemon Squeezer |
| 319 ✓ Kettle | 348 ✓ Nut Chopper |
| 320 ✓ Stew Pot with Cover | 349 ✓ Grater |
| 321 ✓ Artificial Flower Pot | 350 ✓ Flower Pot |
| 322 ✓ " " " | 351 ✓ " " |
| 323 ✓ 8 Pc. Poaching Set | 352 ✓ " " |
| | 353 ✓ Tray |

KITCHEN - Cont.

- 354 Cake Dish
- 355 ✓ Vegetable Dish
- 356 ✓ Ice Cube Crusher
- 357 ✓ Kitchen Scale
- 358 ✓ Collander
- 359 ✓ Flour Sifter
- 360 ✓ Muffin Tin
- 361 ✓ " "
- 362 ✓ Dish
- 363 ✓ Pie Tins
- 364 ✓ " "
- 365 ✓ Cake Pans
- 366 ✓ " "
- 367 ✓ Food Mill (2 pieces)
- 368 ✓ Bean Pot
- 369 ✓ Cake Pan
- 370 ✓ 22 Pc. Kitchen Gadgets
- 371 ✓ Rubber Drain Mat
- 372 ✓ 4 Pr. Kitchen Curtains
- 373 ✓ Rug
- 374 ✓ Cake Dish
- 375 ✓ " "
- 376 ✓ 6 Butter Plates
- 377 2 " "
- 378 ✓ 6 Saucers
- 379 ✓ 2 Vegetable Dishes
- 380 ✓ 2 Saucers
- (2) 381 ✓ 3 Custard Cups
- 382 ✓ 6 Cups
- 383 ✓ 6 Small Plates
- 384 ✓ 6 Saucers
- 385 ✓ 6 Small Cups
- 386 ✓ 1 " Metal Bowls
- 387 ✓ 1 " " "
- 388 ✓ Glass Goblet
- 389 ✓ " "

- 390 ✓ Silver Pitcher
- 391 ✓ Pyrex Coffee Pot
- 392 ✓ Glass Vase
- 393 ✓ " Elephant
- 394 ✓ 6 Dinner Plates
- 395 ✓ Glass Flower Pot
- 396 ✓ Candle Stick
- 397 ✓ " "
- 398 ✓ Silver Pitcher
- 399 ✓ Metal Stand
- 400 ✓ Cookie Bowl
- 401 ✓ 6 Soup Bowls
- 402 ✓ 17 Pc. Silverware
- 403 ✓ 4 Doilies
- 404 ✓ Carpet Sweeper

BATH ROOM

- ✓ 405 1 Pair Curtains
- ✓ 406 Floor Mat

MAIDS ROOMNo.

- 407 ✓ 2 pr curtains
- 408 ✓ Candle stick
- 409 ✓ Pin tray
- 410 ✓ Flower Pot
- 411 ✓ Rubber Mat
- 412 ✓ Desk pad
- 413 ✓ Desk
- 414 ✓ Waste Basket
- 415 ✓ Chair
- 416 ✓ Lamp
- 417 ✓ Lamp
- 418 ✓ Dresser scarf
- 419 ✓ Powder set
- 420 ✓ " "
- 421 ✓ " "
- 422 ✓ Small glass tray
- 423 ✓ Ash tray
- 424 ✓ Powder box
- 425 ✓ Dresser
- 426 ✓ Mirror
- 427 ✓ Table scarf
- 428 ✓ Table lamp
- 429 ✓ Small table
- 430 ✓ Cushion
- 431 ✓ Chair
- 432 ✓ Bed (double)
- 433 ✓ Mattress
- 434 ✓ Box spring
- 435 ✓ Picture
- 436 ✓ Picture
- 437 ✓ Mattress pad
- 438 ✓ Bed spread
- 439 ✓ Pillow
- 440 ✓ Pillow

BATH ROOM 2No.

- 441 ✓ 3 pr curtains

DRESSING ROOMNo.

- 442 ✓ Chaise Lounge
- 443 ✓ Cushion
- 444 ✓ Pillow
- 445 ✓ Picture
- 446 ✓ Floor lamp
- 447 ✓ 1 pr curtains
- 448 ✓ 1 pr drapes
- 449 ✓ small table
- 450 ✓ Haddock
- 451 ✓ O. S. Chair

No.

- 452 ✓ Cushion
- 453 ✓ Picture
- 454 ✓ Picture
- 455 ✓ Waste Basket
- 456 ✓ Goat Skin
- 457 ✓ Goat Skin
- 458 ✓ Glass table lamp
- 459 ✓ " " "
- 460 ✓ 4 curtains
- 461 ✓ picture

BED ROOMNo.

462 ✓ Vase
 463 ✓ Vase
 464 ✓ Vase
 465 ✓ Picture
 466 ✓ Chest of drawers
 467 ✓ 3 pr curtains
 468 ✓ 3 pr drapes
 469 ✓ Chair
 470 ✓ Flower dish
 471 ✓ Pyrex cup
 472 ✓ Chest of drawers
 473 ✓ Chair
 474 ✓ Chair)
 475 ✓ Cushion)
 476 ✓ Floor lamp
 477 ✓ Cushion)
 478 ✓ Chair)
 479 ✓ Table lamp
 480 ✓ Nite stand
 481 ✓ Bed
 482 ✓ Box spring
 483 ✓ Mattress pad
 484 ✓ Bed spread
 485 ✓ Pillow
 486 ✓ Mattress
 487 ✓ Picture
 488 ✓ Bed
 489 ✓ Box Spring

No.

490 ✓ Mattress
 491 ✓ Mattress pad
 492 ✓ Bed spread
 493 ✓ Pillow
 494 ✓ Picture
 495 ✓ Lamp (table type)
 496 ✓ Nite stand
 497 ✓ Book
 498 ✓ Book
 500 ✓ Book
 501 ✓ Book
 502 ✓ Paper weight

BATH ROOMNo.

503 ✓ 1 pr curtains

UPPER HALLNo.

504 ✓ Picture
 505 ✓ Picture
 506 ✓ 1 pr drapes

BED ROOMNo.

- 507 ✓ Waste basket
- 508 ✓ Vase
- 509 Book end
- 510 Book end
- 511 ✓ Stand
- 512 ✓ 3 pr drapes
- 513 ✓ 3 pr curtains
- 514 ✓ Vase
- 515 ✓ Dresser scarf
- 516 ✓ Lady dresser lamp (head broken)
- 517 ✓ Mirror
- 518 ✓ Dresser
- 519 Dressing bench
- 520 ✓ Bed serving tray
- 521 ✓ Picture
- 522 ✓ Table lamp
- 523 ✓ Dresser scarf
- 524 ✓ Nite stand
- 525 ✓ Bed
- 526 ✓ Box spring
- 527 ✓ Mattress
- 528 ✓ Mattress pad
- 529 ✓ Bed spread
- 530 ✓ Roll pillow
- 531 ✓ Pillow
- 532 ✓ Pillow
- 533 ✓ Cover for Chaise lounge
- 534 ✓ Chair
- 535 ✓ Black & White fur rug
- 536 ✓ Throw rug
- 537 ✓ " "
- 538 ✓ Picture
- 539 ✓ Table lamp
- 540 Cushion
- 541 ✓ Dresser scarf
- 542 ✓ Nite stand
- 543 ✓ Chair cushion
- 544 ✓ Chair
- 545 ✓ Picture
- 546 ✓ Cigarette box
- 547 ✓ Desk

30

BATH ROOM NO. 4

- 548 ✓ 3 Pair Curtains
- 549 ✓ Black and White Fur Mat
- 550 ✓ " " " "
- 551 ✓ Carpet Sweeper

BEDROOM

- 552 ✓ 2 Pair Drapes (Ship)
- 553 ✓ Chair
- 554 ✓ "
- 555 ✓ Picture
- 556 ✓ Desk Lamp
- 557 ✓ Desk Pad
- 558 ✓ Desk (Marred)
- 559 ✓ Vase & Flowers
- 560 ✓ Table Lamp
- 561 ✓ Mirror
- 562 ✓ Chest of Drawers (Marred)
- 563 ✓ Chair
- 564 ✓ Throw Rug
- 565 ✓ Rubber Mat
- 566 ✓ Modern Chair
- 567 ✓ Bed (single)
- 568 ✓ Box Spring

- 569 ✓ Mattress
- 570 ✓ Mattress Paid
- 571 ✓ Spread
- 572 ✓ Pillow
- 573 ✓ Picture
- 574 ✓ Bed
- 575 ✓ Box Spring
- 576 ✓ Mattress
- 577 ✓ " Paid
- 578 ✓ Bed Spread
- 579 ✓ Pillow
- 580 ✓ Table Lamp
- 581 ✓ Night Stand
- 582 ✓ Throw Rug
- 583 ✓ Rubber Mat

CLOSET

- 584 ✓ Perfume Bottle
- 585 ✓ Small Vase
- 586 ✓ Medium Size Vase
- 587 ✓ Ash Tray
- 588 ✓ Glass Flowers & Stand
- 589 ✓ " " "
- 590 ✓ Glass Ash Tray
- 591 ✓ " Powder Box
- 592 ✓ Perfume Bottle
- 593 ✓ " "
- 594 ✓ " "
- 595 ✓ " "
- 596 ✓ Ash Tray
- 597 ✓ " "
- 598 ✓ Glass Flowers
- 599 ✓ Cigarette Box
- 600 ✓ Picture
- 601 ✓ French Urn
- 602 ✓ " "
- 603 ✓ Picture
- 604 ✓ "
- 605 ✓ Powder Box
- 606 ✓ Vase Base & 3 Bowls
- 607 ✓ Vase
- 608 ✓ "

- 609 ✓ 2 Ash Trays
- 610 ✓ Glass Match Box
- 611 ✓ Base
- 612 ✓ Doily
- 613 ✓ "
- 614 ✓ 6 Napkins
- 615 ✓ Breakfast Table Cloth
- 616 ✓ Book
- 617 ✓ "
- 618 ✓ "
- 619 ✓ "
- 620 ✓ "
- 621 ✓ Vase
- 622 ✓ Blotter Holder
- 623 ✓ Statue
- 624 ✓ "

SUN PORCH

- 625 Chair
- 626 "
- 627 "
- 628 Cushion
- 629 "
- 630 Porch Swing
- 631 Table
- 632 Circular Seat
- 633 Glass Top Table
- 634 Chair
- 635 "
- 636 Glass Top Table

- 637 Chair
- 638 Twin Seat
- 639 Chair
- 640 ✓ Garden Vase
- 641 ✓ Rug
- 642 "

1937 TAX BILL

This is Not a Receipt

FOR UNSECURED PERSONAL PROPERTY
SAN DIEGO COUNTY, CALIFORNIA
CROWELL D. EDDY, Assessor
923 First Ave., San Diego, Calif.

THIS OR ANY OTHER PERSONAL PROPERTY OWNED BY YOU WILL BE SUBJECT TO SEIZURE AND SALE AS REQUIRED BY LAW, IN WHICH CASE, COSTS WILL BE ADDED,	
IF NOT PAID ON OR BEFORE	TOTAL TAXES DUE AND PAYABLE
DUE AT ONCE 1937	\$ 12.60

Net Assessed Value	If in City of San Diego	TAX RATE Per \$100	Billed by	Checked by	Date Tax Bill Issued
Solv. Cr. \$ Pers. Prop. \$ 250	\$5.04-\$100	\$	mj	<i>[Signature]</i>	June 22, 1937

UNSECURED PERSONAL PROPERTY ASSESSED TO:

Mr. Calles
1212 Upas St.
City

Be sure to return this bill with remittance

Receipt will be furnished on separate form when payment is made.

Make all checks and money orders payable to

CROWELL D. EDDY, Assessor

DESCRIPTION OF PROPERTY—DETAIL OF ASSESSMENT SET FORTH ON TAX DECLARATION OR STATEMENT ON FILE IN THE OFFICE OF COUNTY ASSESSOR.

(IMPORTANT—PLEASE READ OTHER SIDE FOR INFORMATION)

REMIT THIS AMOUNT

State, County and San Diego City 1937 Tax Receipt, San Diego County No 11126

SAN DIEGO SCHOOL DISTRICT

ASSESSOR'S OFFICE, 923 FIRST AVENUE

State and County Rate . . . \$1.613
 San Diego City Schools Rate . . 1.327
 San Diego City Rate . . . 2.10
 Total Rate . . \$5.04

Roll _____ Page _____

Unsecured Personal Property as described on Statement :

NET VALUE	TAX EXTENSION	
\$		
\$		
\$ 250	12	60
\$	\$	
\$	\$	
Total Current Tax Received	\$	12 60
Delinquent Tax		
Penalty		
Seizure Fee		
Mileage		
Keeper's Fee		
TOTAL	\$	

Date July 16 1937

Net Balance Assessable on Tangible Personal Property

In payment of State, County, San Diego City and Special School District Taxes on Personal Property described on Assessment List or Statement on file (If by Check, Draft or other order subject to same being paid)

Solvent Credits . . Rate 10c per \$100

Securities (Escaped) Rate 20c per \$100

Total Payment, \$ 12 60

RECEIVED
FROM

Carew P E
1212 2nd

ORIGINAL

CROWELL D. EDDY, County Assessor, By T. E. Humphreys Deputy

Name of
Keeper

33

CROWELL D. EDDY, COUNTY ASSESSOR
923 FIRST AVENUE, SAN DIEGO, CALIFORNIA

FINAL NOTICE

July 14, 1937

Taxes on your PERSONAL PROPERTY amounting to \$ 12.60 have not been paid or secured by REAL ESTATE. If not paid at once, the property must be seized and sold and further costs of not less than \$3.00 added. PLEASE RETURN THIS NOTICE WITH REMITTANCE. A tax bill was mailed to you on June 22, 1937 which should have been paid on or before DUE AT ONCE.

In case of prior payment or error, please notify us so that our records can be corrected.

MR. CALLES

1212 Upas St.

City

State, County and San Diego City 1938 Tax Receipt, San Diego County N^o 9280

SAN DIEGO SCHOOL DISTRICT

ASSESSOR'S OFFICE, 923 FIRST AVENUE

State and County Rate \$1.95
 San Diego City Schools Rate . . 1.59
 San Diego City Rate 2.13
 Total Rate . . . \$5.67

Roll _____ Page _____

Unsecured Personal Property as described on Statement :

NET VALUE	TAX EXTENSION	
\$		
\$		
\$ 150		
\$	\$	
\$	\$	
\$	\$ 8.50	
TOTAL		\$

Date 6/8 1938

Net Balance Assessable on Tangible Personal Property

In payment of State, County, San Diego City and Special School District Taxes on Personal Property described on Assessment List or Statement on file (If by Check, Draft or other order subject to same being paid)

Solvent Credits Rate 10c per \$100

Solvent Credits (Escaped) Rate 10c per \$100

Total Payment, \$ 8.50

Total Current Tax Received

Delinquent Tax _____

Penalty _____

Seizure Fee _____

Mileage _____

Keeper's Fee _____

RECEIVED
FROM

CALLES P. ELIAS

1212 Upas

City

ORIGINAL

CROWELL D. EDDY, County Assessor, By [Signature] Deputy

Name of
Keeper

1938 TAX BILL

This is Not a Receipt

FOR UNSECURED PROPERTY
SAN DIEGO COUNTY, CALIFORNIA

CROWELL D. EDDY, Assessor
923 First Ave., San Diego, Calif.

SOLVENT CREDITS \$1 per \$1000	NET UNSECURED PROPERTY	If in City of San Diego \$5.67-\$100	TAX RATE Per \$100	Billed by	Checked by
\$	\$ 150		\$	HB	

UNSECURED PROPERTY ASSESSED TO:

P. Elías Calles
~~Ernestina Calles de Pasquel~~
1212 Upas St.
City

PAID

DESCRIPTION OF PROPERTY—DETAIL OF ASSESSMENT SET FORTH ON TAX DECLARATION OR STATEMENT ON FILE IN THE OFFICE OF COUNTY ASSESSOR.

Form L-96 Co.A. 2-38 16M W-J.

Will You Please Co-operate
By Paying This Bill
On Or Before Due Date?



Date Tax Due

JUN 1 6 1938

Total Taxes Due and Payable

Remit This Amount



\$ 8.50

Be sure to return this bill with remittance

Receipt will be furnished on separate form
when payment is made

Postage stamps cannot be accepted

Make all Checks and money
orders payable to

CROWELL D. EDDY, Assessor

(IMPORTANT—PLEASE READ OTHER SIDE
FOR INFORMATION)

REMIT THIS AMOUNT

PHONE J. 4407

San Diego, California, 1-13, 19 40

Mrs F. Torreblanca
1212 Upas St.

TO N. K. ESPE DR.
FLOOR CONTRACTOR
4353 MISSISSIPPI STREET

Old Floors Refinished

New Floors Installed

Floor work as figured
\$16.00

Wax floors
as figured

3.00
\$19.00

Paid
\$19.00
Check
N.K. Espe

1-22-

1940

Mrs. Calles

UPAS ST.

To

Dr

Terms

		C.A.	TOTAL
2	FIRE side CHAIR	2 25	4 50
4	CARD TABLE "	75	3 00
1	SOFA		4 00
1	BARREL CHAIR		75
1	PIANO "		50
3	WOOL BEDROOM RUB.	75	2 25
1	6x9 Hemp "		2 00
1	5x7 " "		1 50
1	6x9 " "		2 00
1	PR. DAPES		3 00
2	DINING ROOM "	25	50
1	FLOOR CARPET		
	LIVING RM		10 00
1	FLOOR CARPET		
	DINING.		5 00

Edm full
G. Radner

 39.00

RECEIPT MUST BE STAMPED PAID AND SIGNED BY CASHIER

Date

6/18/40

Hour

Received of

General P. Elias Callis

For Account of

Rent on Alameda Property

Amount

Fifty + no 100

As Per Details Shown Below

Order
No.Escrow
No.

940 THIRD AVE.

San Diego, Calif.

Phone: F. 3151

SOUTHERN TITLE & TRUST COMPANY

By

Hmwittlow

Amount

50/00

Available

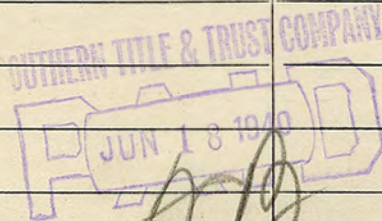
AMOUNT

DRAWN BY

PAYABLE TO

BANK DRAWN ON

Rental from 6/15/40 to 6/30/40 on
1212 up as street



39
Mayo 9-73

Mi querido Terech & Fernando,
Les mando este recorte del
S D Union que salio en Domingo
la can de tu Papa y des traera
recuerdos del pasado:

Espero se encuentren todos bien
en eso: Terech- y te deseo
en dia feliz el Dia de las Madres
que es el 1o de Mayo con toda tu
familia; Recuerdos a todos
como siempre los recuerdo
con todo cariño Eliza

(Elisa Padilla, cuñada de
Amanda Ferreira Chacon de Padilla)

FIDEICOMISO ARCHIVOS PLUTARCO ELÍAS CALLES Y FERNANDO TORREBLANCA

**ARCHIVO FERNANDO TORREBLANCA
FONDO PLUTARCO ELÍAS CALLES**

CONSTANCIA DE RETIRO DE DOCUMENTOS

HEMEROTECA (X)

MAPOTECA ()

PLANOTECA ()

MUSEO ()

**SOPORTE
BIBLIOGRÁFICO ()**

FONDO: 12

SECCIÓN/SERIE/SUBSERIE: 011000

GAVETA:

EXPEDIENTE: 31

LEGAJO: 1

INVENTARIO: 1231

NOMBRE DEL EXPEDIENTE: CASA DE TEMPO

NÚMERO DE FOJAS: 4

MEDIDAS: 57 cm x 37 cm
36 cm x 26 cm
23 cm x 18.5 cm
18.5 cm x 28.5 cm

LUGAR: San Diego, Cal., E.U.A.

FECHA: 1 DE Abril de 1973

PLANERO: 2

CAJÓN: 2

FÓLDER: 30

DESCRIPCIÓN: Recortes del periódico "The San Diego Union" con un reportaje sobre la Casa de Tempo y su historia. Fue publicado el 1 de 1973 y donado por Hortensia Elías Calles de Torreblanca por Elisa Padilla.

State Industrial Inspection Program Hangs In Balance

By DONALD H. HARRISON
Staff Writer, The San Diego Union

California's industrial safety inspectors technically are operating without legal authority and their rulings on hazardous working conditions conceivably are subject to legal challenge at any time.

Nevertheless, the state's inspection program goes on because "there would be anarchy if it didn't," says Ed White, director of the state Department of Industrial Relations.

Since the end of last year, the federal government has assumed jurisdiction over industrial safety inspection programs, technically pre-empting state enforcement in the field.

This was a result of the passage in 1970 of the federal Occupational Safety and Health Act, which gave states two years to bring their industrial inspection programs in line with federal guidelines, or be pre-empted from the field by the federal government.

California, just before the deadline, submitted its plan, but it has yet to be approved by the federal government. It is opposed by the AFL-CIO as too weak. Pending approval, the state technically is without authority to administer its own program.

There are 22 federal industrial safety inspectors in California, and they are the only ones with clear legal authority to order unsafe working conditions changed or to forbid use of hazardous machinery.

The state's own 186 inspectors and 30 supervisors have been without such clear authority since December 28,

which was the deadline for having the plan approved.

Yet, they are still in the factories, "yellow tagging" unsafe equipment and warning employers that they must provide safe places of work.

Although their right to do so could be challenged, "we'd be surprised if anybody from industry gave us any trouble," says White.

That view is concurred in by Howard Spielman, manager of environmental health and safety for the Hughes Aircraft Corp. in Los Angeles.

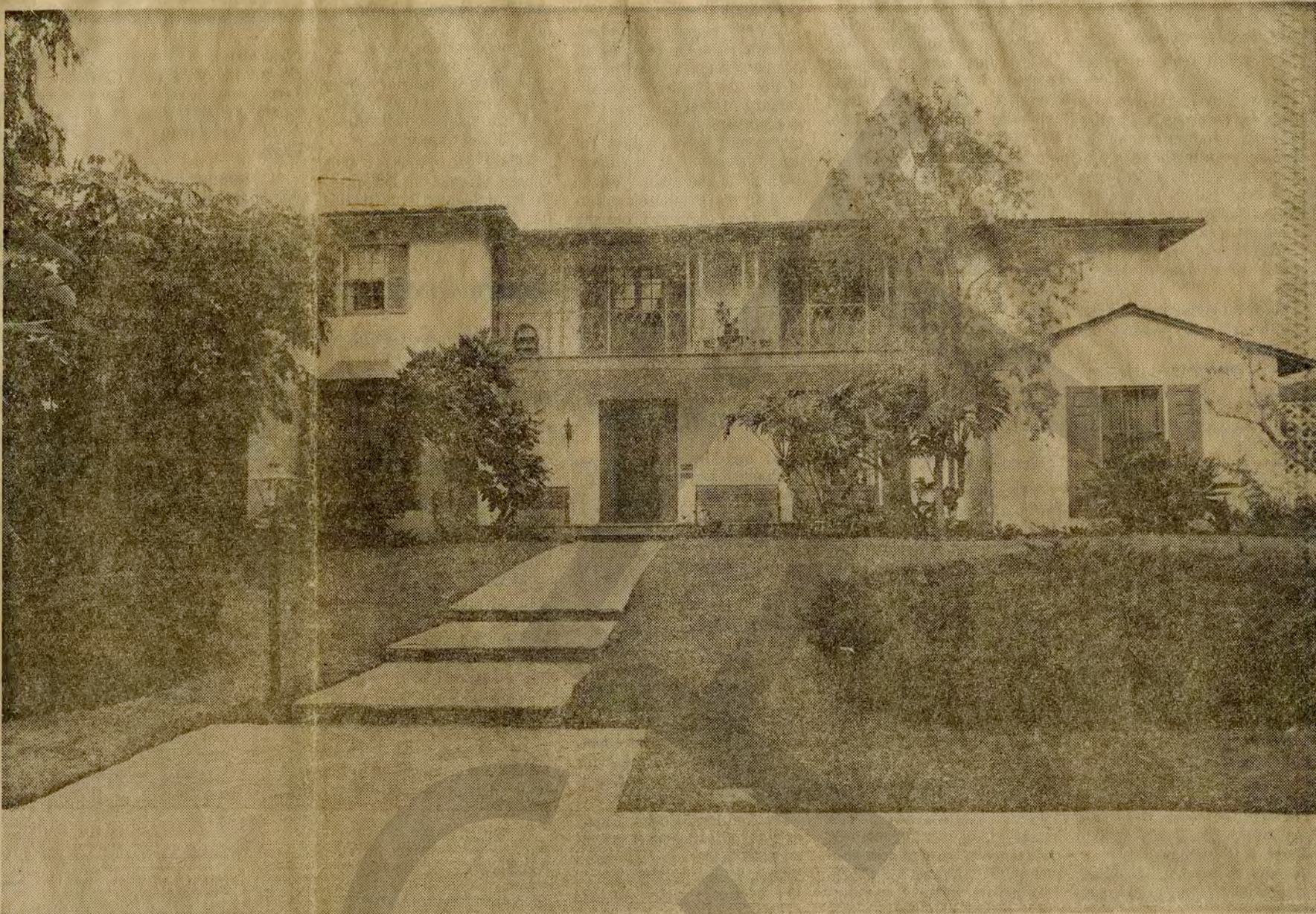
He says industry has adopted the attitude of "voluntary compliance" because "we are taking the position that the preemption business is something that the legal people are hassling, but from the standpoint of health and safety programs, we see no reason to alter our practices."

Normal practice has been to cooperate with the state inspectors who have been regulating work safety in California since 1913. White says the state is issuing yellow tags at the rate of 50 per month, the same as before the federal preemption.

Glen Martin, editor of the AFL-CIO's weekly newsletter, said daily labor would like the federal government to move in en masse and take over enforcement—at least until the state plan is approved.

But the 22 federal inspectors currently assigned in the state "couldn't begin to handle the job," says Martin, and "continued enforcement by the

(Continued on Page F-3, Col. 1)



—Staff Photos by Thana McIntosh

"CASA DE TEMPO" was the name of this beautiful home at the California Pacific International Exposition in Balboa Park in 1935. It was awarded to the holder of an admission ticket stub and moved

to 1212 Upas St., where it now is the home of Mr. and Mrs. Richard A. Mills. Some remodeling has let it keep its "dream home" status. The owners say it's a comfortable family home.

Casa de Tempo

Dream House Stands Test Of Time



FINE WOOD PANELING and mirror-valanced windows form a dramatic background for the Victorian antiques collected by Mr. and Mrs. Mills.

The original furnishings were contemporary throughout the house; various owners have found the home receptive to many styles of furniture.

It was a dream home, spacious and beautiful, luxurious beyond belief, with innovations that amazed and delighted the thousands who visited it.

It was "Casa de Tempo," a model home built as an attraction for the 1935 California Pacific International Exposition in Balboa Park.

An estimated 100,000 persons purchased tickets at 50 cents each to tour the home, to marvel at the imaginative furnishings and appointments.

They deposited their admission tickets in a huge drum, and at the close of the exposition a drawing was held. The home, completely furnished even to an Auburn automobile in the garage, was awarded to the holder of the lucky ticket.

The new owner moved it to a large lot at 1212 Upas St., a scant half-mile from its exposition location, and there it stands today, still big and beautiful even by today's standards.

But is it still a dream house, after 38 years? How has it stood the test of time?

Long gone is "the kitchen of the future," ripped out and replaced with an all-electric kitchen.

Eliminated is the boudoir in the master bedroom, a confection of multiple mirrors swagged with beaded silk curtains to make room for needed wardrobe closets.

The rest remains very much as it

was, although the original furnishings have been removed by former owners.

It still is a dream house, say Mr. and Mrs. Richard A. Mills, the present owners.

"We enjoy our home tremendously," said Mrs. Mills. "The arrangement of rooms permits entertaining a large number of people without crowding or traffic problems, but it's still a comfortable family home."

The interior was termed "classic Georgian" when it was designed by Sam Hamill, a young architect just starting his career as a junior partner in the firm of Requa and Jackson.

The Georgian influence is asserted first of all in the oval entrance hall from which rises a winding staircase, and is reaffirmed in paneling and molding in principal rooms.

"Beauty must have three things," said Hamill when the home was first presented to public view. "They are form, proportion and rhythm."

The home has had five owners, all of whom have appreciated its spacious beauty.

A persistent rumor is that the home was won by the chauffeur of the late President Elias Calles of Mexico, but that is not so, says Philip Gildred, who was managing director of the exposition.

It was won by Jorge Almada, the son-in-law of President Calles, who had indeed sent his chauffeur to buy the

tickets. But they were in Almada's name: Calles became first occupant of Casa de Tempo.

Five years later the home was sold to Legler Benbough, still a prominent Southern California investor, who kept it less than a year before selling it. It was the home of Dr. John Beardsley, now deceased, for 17 years. Attorney Crandall Condra was the next owner, and lived in the home for 11 years. In 1969 it was sold to Richard A. Mills, an insurance company executive, and Mrs. Mills.

To understand the impact that Casa de Tempo made upon awe-struck visitors to the exposition, it is helpful to consider the conditions of 1935, locally and nationally.

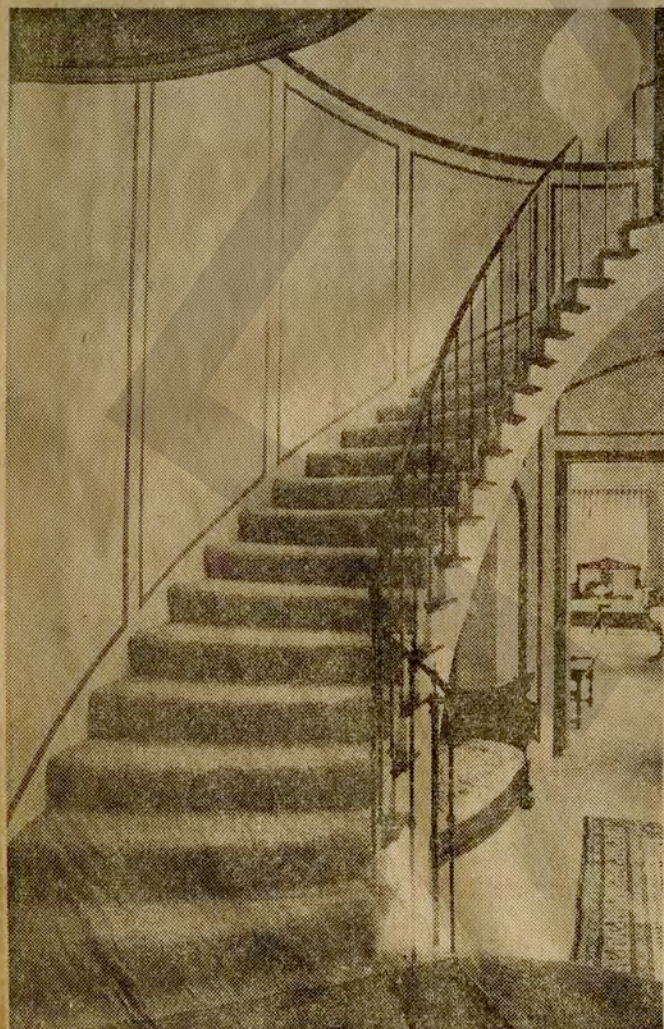
The nation was still staggering from the blow of the 1929 stock market crash and ensuing depression.

A second shock was the banking holiday in 1933, when the operation of 4,004 banks, with deposits of more than \$3.5 billion, were suspended. Many of those banks were never to open their doors again. Depositors were lucky to salvage 20 cents on a dollar.

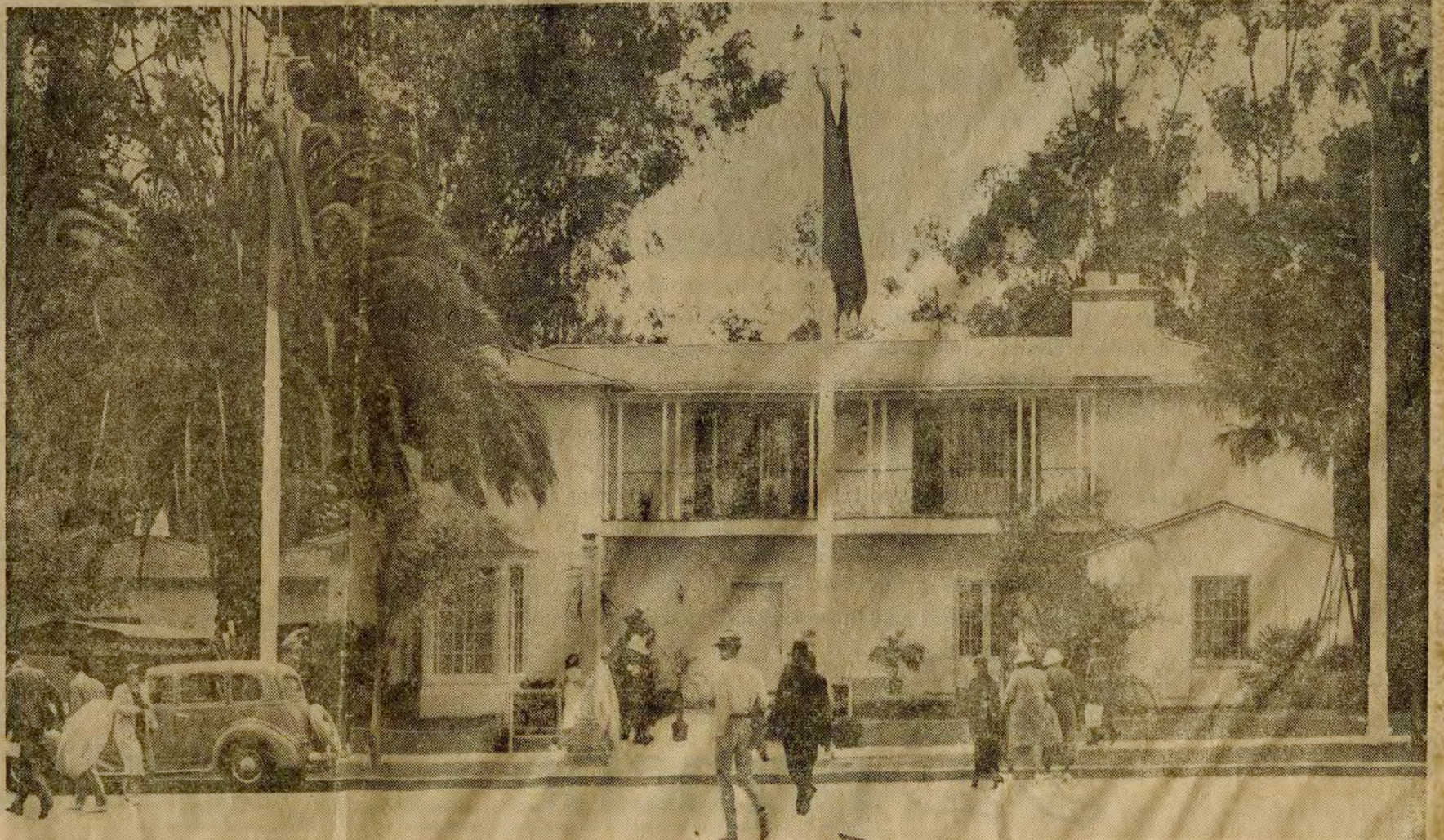
They were trying times, no doubt about it. In San Diego, university graduates grabbed at clerking jobs that paid \$16 a week. Many families were scraping along on \$25 a week.

The population of the city was somewhere between 147,995, the official cen-

(Continued on Page F-6, Col. 1)



GRACIOUSLY CURVING stairs rise from an oval entry hall to another oval hall on the upper floor. Georgian paneling gives distinction.



DURING THE EXPOSITION, more than a million people saw Casa de Tempo, and more than 100,000 paid to tour the trend-setting four-bedroom house, to marvel at the magnificent decorations and

furnishings. The home cost \$35,000 to build in 1935; its replacement cost today has been estimated at more than \$157,000. This photo was taken June 6, 1935.

Realty Roundup: Property Transfers Analyzed

By CLYDE V. SMITH
Real Estate Editor, The San Diego Union

Real estate activity in terms of sales in San Diego county ballooned to an all-time record last year.

But was it really a record year?

There were 60,241 property transfers recorded, according to statistics compiled by the Barometer, a publication produced by Security Title Insurance Co. That is by far the highest sales volume in terms of numbers in history, almost 7,000 transfers ahead of 1971, which then was a record year.

But from another analytical standpoint, it wasn't a record year.

The Barometer's further probing shows there were only 24 property transfers, based on each 1,000 civilian population.

That is the lowest activity rate since 1967 when only 21 sales per thousand population were recorded.

In 1968, the sale rate rose to 26 for each thousand; in 1969 it climbed to 28 and in 1970, the rate was 33. But in 1971, it slipped to 26 and then down to 24 last year.

The rate of sales per 1,000 population is based on the California State Department of Finance estimate of a countywide population of 1,475,000 in 1972.

The sales activity rate has been lower in only three of the last 27 years—in three consecutive years, 1965, 1966 and 1967, years when San Diego was burdened with a surplus of housing, declining employment and hard-to-get financing.

In 1967, for instance, total sales amounted to 39,122, contrasted with last year's 60,241. That was based on a state agency estimate of population of 1,374,100 in San Diego County.

The highest rate of sales activity was recorded in 1946, when veterans were being discharged from the service after World War II. The rate then was 71 for each 1,000 population.

Another statistical analysis by the Barometer reflects

what inflation has been doing to the real estate market.

The average loan made by lending institutions was \$43,638 last year, highest in history. With few exceptions, average loans have been climbing steadily since 1945, when the average was \$4,567. So has the percentage of loans made by lending institutions, contrasted with those made by individual private lenders.

In 1972, lending institution loans were 78 per cent of the total, the same as the previous year. In 1945, the lending institutions made only 21 per cent of the total loan dollar volume.

Incidentally, loan volume on real estate in San Diego County last year rose to a total of \$2,690,000,000, another brand new record.

"The most significant developing trend for real estate at the moment is the possible change in the pattern of savings flow and the consequent impact on the 'easy money' borrowing capability which has been available to builders, developers and users."

So writes James C. Downs Jr., real estate research analyst in the latest issue of Trends, published by Title Insurance and Trust Co.

"The business boom continues to accelerate as we move to the end of this year's first quarter," Downs said. "The statistics of the economy's performance are almost universally strong. Oddly enough, the financial community apparently doesn't believe these bullish business bulletins." He cited declining stock market values and other indices as examples.

Downs said some ascribe the difficulties to the fears of inflation, but "We don't buy that explanation. The fact about inflation is that we've had it; we've got it, and we'll have more of it."

the real question, said Downs, is "How fast will it develop and how will it be manifested in what kinds of price increases in what cate-

gories of goods and services? The problem for the individual and for business is how can one profit from it (inflation) instead of being victimized by it?"

Downs pointed out that since early 1964 real estate has been a major beneficiary of inflation, with prices advancing faster, more consistently and farther than any other category of equities. He said real estate is the basic "thing" in the public mind, "not all real estate related investments, mind you, but the kind people can see, use, walk on and control."

San Diego, he added, is experiencing these trends along with the rest of the nation and "it will continue to do so."

Apartments

Mr. and Mrs. D.P. Johnson exchanged seven units at 1775 Second Ave., valued at \$60,000 into 21 units at 225 Redwood St., owned by Mr. and Mrs. Harry Hodgetts and valued at \$210,000. Due to misinformation, the Redwood property was incorrectly listed as 11 units in a report carried in this column last Sunday.

In La Jolla, several units at 2151-67 De La Ribera were sold to Martin H. Mosier III, Frances R. Ryan and Patricia J. Mosier, trustees, for \$215,000, stamps, by Mr. and Mrs. Jack R. Stephens.

Mr. and Mrs. Robert Evans exchanged two houses at 231 and 239 Elder St., Imperial Beach, valued at \$40,000 into 12 apartment units at 2770 Madison Ave., Carlsbad, owned by Mr. and Mrs. Joseph Elson and valued at \$140,000. Alene Willard of Computer Realty and Don Leistico of Home and Income Realty handled the sale.

Mr. and Mrs. Melvin H. Gorham sold 14 units at 969 Thomas Ave. for \$160,000 to the Thomas Beech Co. Donald Bean of Art Leitch, Realtors, cooperated with Dick Farrar and George Ghareeb, Realtors, in the transaction.

The Chadwick Hotel-Apartments, a 38-unit complex at

646 A St. was purchased by Amcal, a partnership, from 7th & A Associates, a partnership composed of Lee C. Johnson, Mr. and Mrs. C. Ashley Johnson, A.I. Anbar, Mr. and Mrs. Douglas Young, Jr. and Dwain Kantor. The sale price was \$140,000. Larry Cairncross of Dwain Kantor & Associates and Chuck Klein of Fred Kaufman, Realtors, handled the transaction.

Robert R. Nelson purchased 14 units at 1575 Scott St. from Jeanne R. Schaeffer for \$96,500. The seller took back a trust deed for \$35,500.

More Projects

Five townhouse units at 7047-55 Highlands Blvd. will be built by Bralwood Development Corp. for \$83,032.

Commercial

In Vista, a 17-acre mobile home park at 1600 E. Vista Way was sold to Leonard D. Tubach for \$375,000, stamps, by Churchill Properties, Ltd.

In Escondido, a commercial property on West Mission Avenue, between Escondido Boulevard and North Broadway was sold to Escondido Office Center Associates by Mr. and Mrs. Nick J. Perovich for \$99,500. This was an apparent partial value as Palomar Mortgage Investors made a trust deed loan for \$353,000.

A carpet manufacturing plant on nine acres at 12150 Woodside Ave., Lakeside, was sold to Larry P. Taylor and Donald L. Plain by Central Federal Savings and Loan Association for \$300,000, stamps. Central Federal carried back two trust deeds for a total of \$270,000, according to Southwest Business Reports.

The Naiman Co. purchased a 4.9-acre lot in the Sorrento Valley Industrial Park from Cal Sorrento, Ltd. for \$267,349.50. Rod Myers of Coldwell, Banker & Co. handled the transaction.

A shoe store property at 9069 Dallas St., La Mesa, was

sold to William G. Brumder by Pembroke Properties, Inc. for \$200,000.

In Escondido, two commercial buildings at 1931 and 1941 Commercial St. were sold to Mr. and Mrs. Don P. Mezzanatto Jr. by Ray H. Cowan and Willard W. Raymond for \$80,000, stamps. Home Federal Savings and Loan Association advanced \$45,000.

In commercial projects, National Community Builders

plans to erect an office building at 7851 Mission Center Court for an estimated \$562,000.

Miller's Guest House plans to build a rest home at 2045 Skyline Drive, Lemon Grove, for an estimated \$469,700.

Jim Merten and others will build an industrial building at 8733 Magnolia Ave., Santee, for \$251,440.

A permit for \$148,877 was issued to owner and builder John W. Carlson for construc-

tion of an addition of a 9,605-square-foot addition to a shopping center in the 1000 block of Third Avenue in Chula Vista.

William Payne will build an office building at 8681-8686 Magnolia Ave., Santee, for \$87,100.

In the Alpine Heights are approximately nine acres.

Dehesa Road were sold

Viejas Co. by Mary B. Finde

for \$96,500, stamps. The seller

three-bedroom home at 3314 Donna Drive, valued at \$42,000 for a home on six acres of citrus and avocados at 2802 E. Vista Way, Vista, owned by Mary E. Stone and valued at \$100,000. Mort Le of Townwoode Realtors handled the trade.

In the Alpine Heights are approximately nine acres.

Dehesa Road were sold

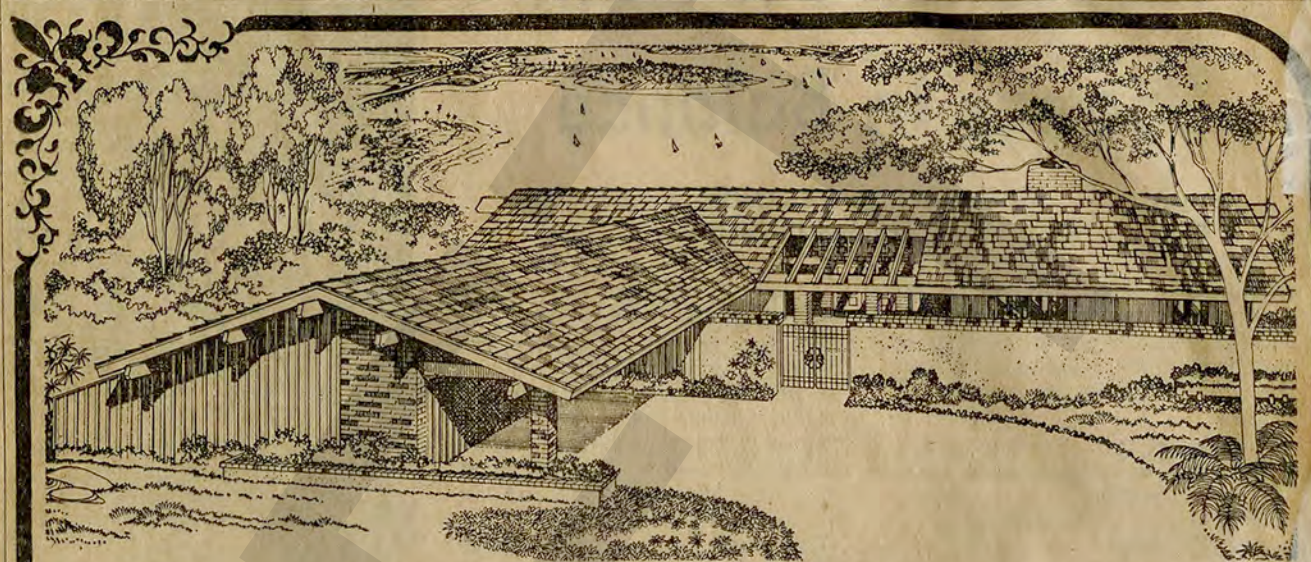
Viejas Co. by Mary B. Finde

for \$96,500, stamps. The seller

Land Sales

In Carlsbad, Mr. and Mrs. Verner E. Ockander traded a

(Continued on Page F-3, Col.



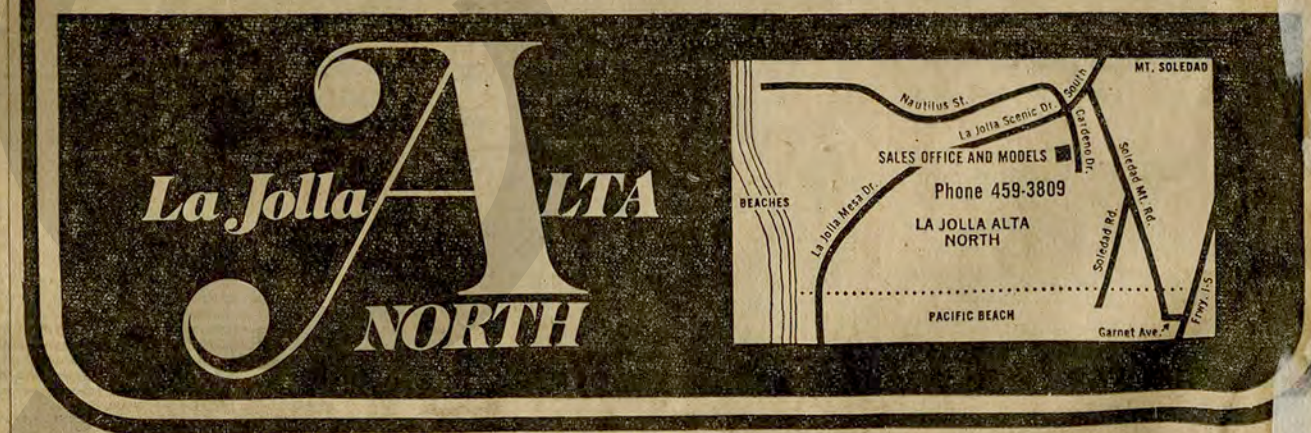
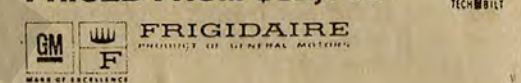
Only two to an acre!

Before you buy anywhere in La Jolla, walk through our five beautifully furnished models. Compare the privacy of our separate single-family homes—only two to an acre—with others in the neighborhood. Compare the square-footage costs; ours is not only low, it also includes the

price of the view lot! Then compare the views, and we'll leave it up to you.

Dollar for dollar, you're not going to find more luxury, or more investment value anywhere.

PRICED FROM \$82,500



Rancho Bernardo. For the things money can't buy.



A two-generation hug doesn't happen by long-distance or parcel post. But it happens every day at Rancho Bernardo. Because we planned beautiful adult neighborhoods with spacious homes and condominiums. And put them close . . . but not too close . . . to a great selection of family homes and townhomes. We added Swim & Tennis Clubs, golf courses, a shopping village, school, a charming Inn, the Mercado, adult community centers, a Saddle Club and riding trails, supervised playgrounds . . . all the material things that make Rancho Bernardo's good life the best anywhere.

And, before we knew it, families were moving their folks and friends to the Ranch. Grandpas were umpiring Little League games or whooping it up at birthday parties. Grandmas were taking tennis lessons with their daughters or teaching craft classes. And everybody was too busy learning, living and growing to think about a generation gap.

The people who live here say that Rancho Bernardo brings families together. We can't put a price tag on that any more than we can sell a child's laughter, happy memories or a sense of well-being. But we think it's a priceless reason to find a place for your family at the Ranch today. It may start the happiest family reunion you've ever had!

Rancho Bernardo Visitor and Information Center Just 20 minutes north on 395 (163), Rancho Bernardo Rd. exit.



Rancho Bernardo.

Laguna Niguel and Village Park, other fine New Communities by Arco Community Developers.

Casitas Apartments; Care-Free Townhomes; Family Homes; RB Realty Resale Homes; Executive Golf Course Homes; Hacienda Condominiums; Adult Homes; Equestrian Custom Lots.





THE HARD WORK of artisans, which the present owners believe cannot be duplicated today, is shown in the paneling and molding of the living

room, and is especially notable on the fireplace facade with Georgian-style sculpturing of flowers, fruits and cornucopias.

Casa De Tempo Seems Timeless

(Continued from Page F-1)
sus figure in 1930, and 203,341, the census count in 1940.

San Diego was still a "Navy town," with tourism and tuna fishing the other economic bases. The aircraft industry boom was still over the horizon.

Consolidated Aircraft in Buffalo, N. Y., was being moved to San Diego by Maj. Reuben E. Fleet, but it was not until Oct. 20 of 1935 that it was dedicated here.

This is not meant to indicate that San Diego was a shabby or an impoverished city. It had attracted many people of wealth and prestige. It had many beautiful homes, Spanish adobes and haciendas, pillared Colonial mansions, solidly built brick Tudor-style homes.

But consider the prices of real estate in San Diego then. The San Diego Union carried advertisements for a three bedroom, two bath view home in Loma Portal for \$5,000; a La Jolla home the

same size with a large marine view lot for \$10,300; a home in Presidio Hills with three bedrooms and three baths for \$8,500.

In any part of the city, in 1935, a two bedroom home could be purchased for prices ranging between \$3,000 and \$4,000.

And Casa de Tempo had cost \$35,000 to build! And another \$15,000 to be furnished! Such riches were beyond the grasp of the average exposition visitor.

No wonder that housewives yearned over the kitchen, in which a chrome-legged gas stove boasted an electric clock and a tray for salt and pepper.

They fingered the rich draperies, made of materials that cost as much as \$50 a yard.

"I well remember the wild-eyed long-haired decorator who furnished the house," says Hamill, the architect.

"Those draperies would be expensive today, but in 1935

the only word for that cost was 'outlandish.'"

The name of the model home had come from the word "contemporary," meaning up-to-date. It proved to have been far ahead of its time.

The architectural style, called California Monterey, was a refreshing note, compared to the heavy stucco of the currently popular "Spanish" architecture.

Long balconies and larger windows carried light and air into the house, and that brought about a change in furnishings as well.

For instance, the dining room at Casa de Tempo fairly sparkled with light. The table had a mirror top; the chairs were yellow with white leather cushions; the china cabinet was clear glass, backed with plate glass mirror.

In the living room, the dominant color was a fresh and light lime green, with a touch of gold in a lyre-backed

piano chair and lamp bases, and again the sparkle of mirrors, used for a coffee table and consoles on either side of the fireplace.

And the guest room looked as if the eventual owners might have Marie Antoinette coming for the weekend.

Fruitwood and white painted woods were used in the Louis XVI bedroom ensemble. The bed was covered with a lavishly gathered silver-white satin spread festooned with white silk ropes; the draperies were swagged silk of Copenhagen blue, a shade repeated in velvet chairs, Dresden shepherdess lamps and epergnes of ceramic flowers.

It may not have been the only home that influenced the trend away from Spanish to Monterey, but it probably was the only home of that type that influenced so many people.

It introduced niceties that thousands had never seen be-

(Continued on Page F-8, Col. 1)

Old House Extensively Remodeled

(Continued from Page F-6)
fore but determined to have in the future: a downstairs "powder room" for the convenience of guests; separate baths and wardrobes for the master and mistress of the house, and a combination library-and-radio room. Television was still far in the future.

But of course the future did eventually catch up.

The major remodeling of Casa de Tempo took place after it was bought by Condra in 1958.

By that time, the kitchen appliances were entirely outmoded, and the isolated pantry was not functional. Condra had them ripped out and replaced, and had a ceiling of frosted glass panels installed for better lighting.

Condra also was responsible for having the home re-roofed with thick shake shingles, for adding an ornamental carport adjacent to the two-car garage, for enlarging the workshop and for adding a large and handsome free-form swimming pool.

"It was practically perfect after the kitchen remodeling," said Condra.

"I found no fault with the home. It is spacious, but still affords privacy. The dining room is larger than the aver-



THIS ROOM in the Mills home was called a den when the house was built; furnishings were in an angular style called "moderne." It's an in-

formal, comfortable study for the owners today. Unchanged is the copper strip banding on the walls, untarnished after 38 years.

age living room, and the breakfast room is as large as the average dining room."

Condra says that the home still has some features that put it far ahead of today. He especially admired the fully-circulating hot water system which allows hot water instantly in any of the six bathrooms and the kitchen.

"And that carara glass

tiling in the bathrooms is irreplaceable," he said. "It is lustrous and easy to care for, but it isn't even made any more."

That the home was built to last is pointed out by Mrs. Mills, whose husband bought it in 1969. Although the 4,500 square foot model home was moved in one piece, after the porte cochere and garage had

been removed, she has discovered only two slight cracks in interior walls.

It was Mrs. Mills who decreed that the fancy boudoir, with rose-tinted mirrors and bird's eye maple paneling, should go.

"I think it had been built with Norma Talmadge in mind," said Mrs. Mills. "It looked like it had been de-

signed for a movie star, not for me. And I needed closet space."

The lack of adequate closets and storage space is practically the only criticism held by Mrs. Mills.

Mr. and Mrs. Mills live alone in the four bedroom, four bathroom home since their three children have

(Continued on Page F-9, Col. 1)

Along Road

Sales Conference Planner

rattle around in it," said Mrs. Mills. "We use every room. The charm of the house is that every room is liveable and useful."

Mrs. Mills pointed out the innovations of 1935 that are of good service to its present occupants.

A heating and ventilating forced-air system allows a complete change of air, either fresh or hot, every four hours.

Bathroom fittings are still of prestige quality, vitreous china with red brass fittings heavily plated in chrome. Hardware throughout the house is solid brass.

"And mirrors everywhere, even for valances," she pointed out. "No wonder I don't

air those years ago. They have been removed from every window of the house. Shutters replace them in a few instances, although whenever practical Mrs. Mills has given the windows an open treatment,

The Mills have furnished their home with a wealth of Victorian antique furniture, which caused them to have bird's eye maple paneling in the master bedroom painted over. "We just had too many woods going," explained Mrs. Mills.

The only major remodeling by the present occupants has been the replacement of an unneeded fireplace in the library with book and storage shelves. The library is one of

Hamill remembers his pleasure in designing the house, using the best materials available in every area, and watching it be constructed on huge underpinning lumber so that the move could be accomplished without damage.

It was one of the first major assignments for Hamill, whose career has been distinguished by the designs of the City-County Administration Building on Harbor Drive, now used exclusively by the county; the San Diego County Courthouse, and the entire Community Concourse: auditorium, exhibit halls, theater, parkade, city administration building and all.

"It's no wonder the home was a marvel to the people in 1935," he said. "Homes were being constructed for less than \$5 a square foot in those days; Casa de Tempo cost about \$10 a square foot.

"Its replacement cost would be about \$35 a square foot today."

Mrs. Mills doubts that the house could be duplicated at any price. "There just aren't the artisans today," she said.



MIRRORED BATHROOM walls reflect the graceful flower shape of a lavatory and a dressing table. Mirrors are etched in vine pattern.

41

OBSERVACIONES:

CASA DE TIEMPO - Muebles y series

LUGAR



PREFIERA UD. SIEMPRE ESTA MARCA EN ACCESORIOS Y SISTEMAS PARA ARCHIVO.

Porque: { LOS MATERIALES EMPLEADOS SON A BASE DE GRAN CALIDAD SUS MEDIDAS SON EXACTISIMAS LA PERFECCION EN SU ACABADO, RESPONDE SATISFACTORIAMENTE A CUALQUIERA EXIGENCIA.

NO DEBE UD. OBTENER TODOS IGUALES A ESTOS.

42

CASA DE TEMPO "TAXES"