

The Faculty Club
149 Elm Street
New Haven 11, Connecticut

March 12, 1946

Don Alfonso Reyes
Colegio de Mexico
Panuco 63
Mexico, D. F.

Dear Don Alfonso:

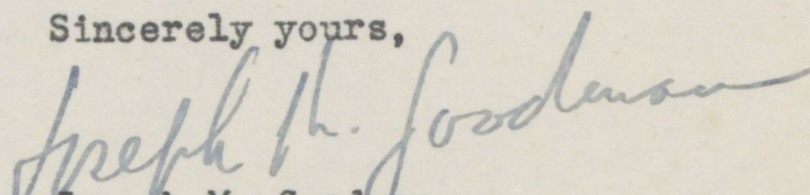
I don't know whether you remember me or not and the various talks about inter-American friendship and unity we had in the corridor of the Hotel Marik almost three years ago. However, I am taking the liberty of writing you in the hope that you may give me some advice.

My interest in Latin America has remained as alive as ever, and I should like to return to Mexico to work further toward mutual understanding and increasing friendship between my country and yours. As you may remember, before the war I devoted my energies to music in the fields of piano, composition, and musicology. I was working on my doctorate in musicology, specializing in the field of twelfth and thirteenth century French music. Since my return from Mexico in the spring of 1944, I have been dividing my time between furthering my musical studies and teaching Spanish and piano at Yale University.

It has occurred to me that an American musician living and teaching and playing in a Latin American republic might be able to help toward the interchange of culture which is so important to inter-American understanding. This summer, if the Mexican government grants me the permission, I am to play recitals in several cities of the Republic. I am supposed to play with the Guadalajara orchestra at the end of July. At that time I should like very much to be able to see you and Professor Salazar to talk over these ideas. If something could work out that I would be able to teach a course or two at the Colegio de Mexico, I would like very much to be able to study conducting with Don Carlos Chavez.

Many times I have talked about this very thing with Devere and Marie Allen, and very early this year they suggested that I write to you. Whenever I see the Allens, Mexico usually provides the main topic of conversation.

Sincerely yours,


Joseph M. Goodman

JMG:EPC

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México City, March 19th., 1946.

Mr. Joseph M. Goodman, ✓
The Faculty Club,
149 Elm Street,
New Haven 11, Conn,
U. S. A.


Dear Mr. Goodman:

I answer your letter of March 12th. I remember you very well and celebrate that your interest for Latin America continues alive and also --- your propose of giving some musical concerts in Mexico City.

Respect to lectures in El Colegio de México, they have no place in our program. The conferences of musicologist Salazar are presently a --- luxury inherited from the time in which our institution had not yet defined its frame of activities. We are not a college in the school sense, but a fraternity of investigators in humanistic, philosophical and social science.

I am glad to receive news from the --- Allens and I permit myself to ask you to give them my regards.

Sincerely yours



Alfonso Reyes.