

# THE MALAHAT REVIEW

AN INTERNATIONAL QUARTERLY OF LIFE AND LETTERS

*Editors: John Peter & Robin Skelton*

THE UNIVERSITY OF VICTORIA / VICTORIA, BRITISH COLUMBIA, CANADA

March 16, 1966.

Dr. Daniel Cosío Villegas,  
Apartado Postal M-2123,  
Mexico 1, D.F., Mexico.

Dear Dr. Villegas:

My co-editor and I have had your name and address passed on to us by Mr. W. A. Koshland of Alfred Knopf Inc. in New York, and I am accordingly writing to inquire whether we might acquire any pieces you had written for publication in our Review.

The first issue of the Review is to appear in January 1967, but in order to ensure a high standard we have been engaged for the past eight months in stockpiling contributions to print in our first issues. I think it may be reassuring to you to know that we now have contributions from such writers as Miguel Unamuno, John Betjeman, William Plomer, Günter Eich, Robert Fitzgerald, the Irish poets Thomas Kinsella and Austin Clarke, and the English sculptor Henry Moore. We have previously unpublished poems by the eighteenth century English poet John Clare; it seems very likely that we will have about thirty unpublished letters by D. H. Lawrence; and we have promises for contributions from, among others, Kingsley Amis, G. Wilson Knight, and Frank Kermode, now the Editor of *ENCOUNTER*.

There are almost no restrictions on the kind of materials we are accepting. We have short stories, poems, critical essays, reminiscences, plays, journals—almost anything at all. The one principle we are insisting upon is that anything we print should not have been previously published in English anywhere else. I realize that even if you have work that is likely to suit us it may still be difficult for you to supply us with English versions of it. I should therefore point out that we have some facilities here for getting submissions translated from Spanish and Portuguese, so that the mere fact that an item is in the original language should not disqualify it. On the other hand you may have a particular translator to whom you are committed, and if that is so we should be all the more grateful for items which were already put into English.

Our rates for prose are \$25 per thousand words and for poetry \$10 per page, which I think are comparable to other North American quarterlies, and we have perhaps an advantage over our rivals in that our policy is to pay on acceptance.

If you had anything at all which it seemed to you might be suitable for magazine publication we should be most grateful for the chance to consider it. We are trying to arrange for a very wide distribution of our magazine, and this too may serve to recommend it to you.

Yours very sincerely,

*John Peter.*

John Peter.

México, D.F., March 25, 1966.

Mr. John Peter  
The Malahat Review  
The University of Victoria  
Victoria, British Columbia  
Canada.

Dear Mr. Peter:

Your good letter of March 16.

I am glad you and your colleagues have decided to publish  
an international quarter.

I am sending you an essay on Cuba and the U. S., which  
might interest your future readers.

With best wishes for your endeavour,

Yours sincerely

Daniel Cosío Villegas  
Apartado Postal M-2123  
México 1, D.F.

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