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HEMEROTECA () MAPOTECA () PLANOTECA () MUSEO (X)

FONDO: 11 SERIE: 040100 GAVETA: 29

EXPEDIENTE: 102 LEGAJO: 1 INVENTARIO: 5197

NOMBRE DEL EXPEDIENTE: GONZALEZ, Macario J.

Nº DE FOJAS: 6 FORMATO: 28 cm x 35 cm

LUGAR: México, D.F. FECHA: Enero 24, 1921

PLANERO: 1 CAJON: 5 FOLDER: 11

DESCRIPCIÓN: Partitura de un vals para piano titulado "Necaxa", compuesto por Macario J. González y dedicado al Presidente Alvaro Obregón. La portada tiene una fotografía policroma de la Presa de Necaxa en 1916.

NECAXA

VALS PARA PIANO

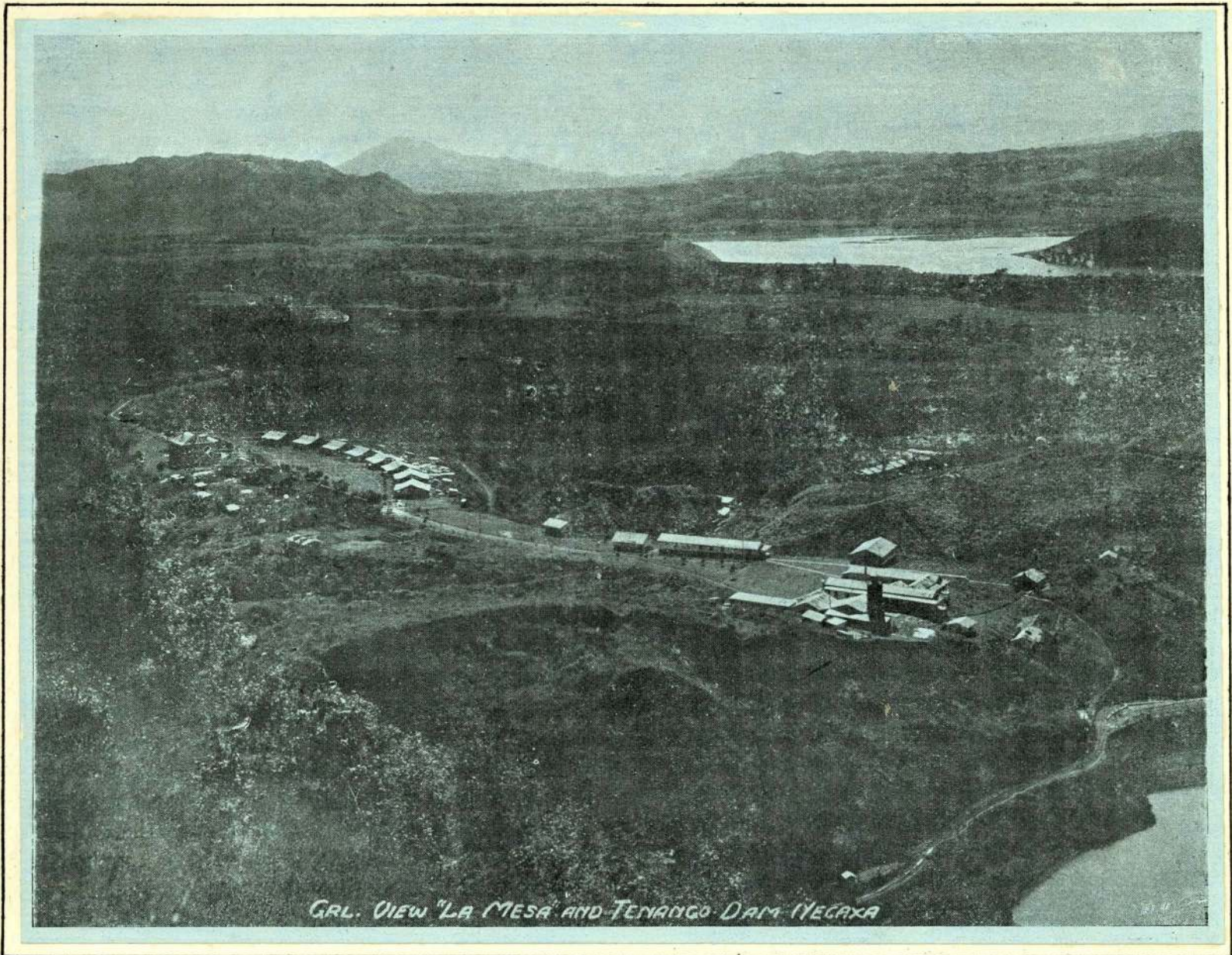
Por Macario J. Gonzalez



01132. GRL. VIEW "LA MESA" AND TENANGO DAM NECAXA 1910-1916

MEXICO

NECAXA



GRAL. VIEW "LA MESA" AND TENANGO DAM NECAXA

VALS PARA PIANO

POR

MACARIO J. GONZALEZ.

MEXICO.

*Tengo el honor de dedicar la
presente a nuestro ilustre y dig-
no Presidente de Mexico Sr. Gál-
lo. Sin Alvaro Obregón, como
una humilde homenaje, como
Su admiración y respeto de
Macario J. González
Mexico. Enero 24. / 1921.*

NECAXA.

Vals para Piano.

Macario J. González.

Andantino

Introduc.^{on}

p

Vals.

delce

8^a

pp *Coda.* *fin. f* 2

The first system of music consists of two staves. The upper staff begins with a piano (*pp*) dynamic and contains a melodic line with a dotted quarter note. The lower staff provides harmonic support with chords. A double bar line is followed by a section marked *Coda.* and *fin. f*, indicating the end of the piece with a forte (*f*) dynamic. A small number '2' is written in the upper right corner.

mf

The second system continues the musical piece. It features a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with a long slur over several notes. The lower staff continues with harmonic accompaniment.

cresc *ff*

The third system shows a crescendo (*cresc*) leading to a fortissimo (*ff*) dynamic. The upper staff has a melodic line with a slur, and the lower staff has a more active accompaniment.

pp

The fourth system features a piano (*pp*) dynamic. The upper staff has a melodic line with a long slur, and the lower staff has a steady accompaniment.

D.C. al Fin

The fifth system concludes the piece with the instruction *D.C. al Fin*. The upper staff has a melodic line with a slur, and the lower staff has a final accompaniment. A small number '8' is written at the bottom right.

