

✓ Erich Auerbach

*Padria venir desde
el verano de 1949*

Born Berlin, November 9, 1892

Französisches Gymnasium, Berlin; graduated 1910

University Studies in Berlin, Freiburg, Munich, Heidelberg Greifswald on Law, Philosophy, History of Art from 1910 to 1914; on Romance and Latin Philology from 1918 to 1922; long travels to France and Italy.

Dr. iur. (LLD) Heidelberg, 1913

Dr. Phil. (Ph D) Greifswald 1921 (Prof. Lommatzsch)

State Examinations qualifying for teaching French, Latin, Italian and Philosophy at colleges (höheren Lehranstalten), Berlin 1922.

Librarian at the Preussische Staatsbibliothek, Berlin, 1923-1929.

Professor of Romance Philology at the University of Marburg, 1929-1935; since 1930, "ordentlicher Professor" and head of the department; dismissed by the Nazi government, 1935.

Professor and head of the department of Romance Philology, director of the School of Modern Languages at the State University in Istanbul, Turkey, 1936-1947.

Visiting Lecturer in Romance Languages at the Pennsylvania State College since February, 1948.

Publications.

I. Books and pamphlets

Die Teilnahme in den Vorarbeiten zu einem neuem Strafgesetzbuch. Berlin 1913 (thesis in Law).

Zur Technik der Frührenaissancenovelle in Italien und Frankreich. Heidelberg 1921 (thesis in Romance Philology).

Dante als Dichter der irdischen Welt. Berlin & Leipzig, de Gruyter, 1929. pp. 221.

Das französische Publikum des 17. Jahrhunderts. München, Haeber, 1933, pp. 54 (Münchener Romanistische Arbeiten, vol. 3).

Introduction aux études de philologie romane. Turkish edition, Istanbul, Faculty of the Liberal Arts, 1944, pp. VIII, 251; French edition (original text) Frankfurt am Main, Klostermann, 1949, pp. 247.

Neue Dantestudien (reprint of three articles). Zürich und New York, Europaverlag, 1944, pp. 90 (Istanbuler Schriften, Vol. 5).

Mimesis. Dargestellte Wirklichkeit in der abendländischen Literatur. Bern, Francke, 1946, pp. 501. A Spanish translation is being prepared by the Fondo de Cultura economica, Mexico.

II. Translations.

Giambattista Vico, Die Neue Wissenschaft usw. Berlin & Leipzig, de Gruyter 1924, pp.444. (A German translation of the Scienza Nuova, partly shortened, with introduction and notes).

Benedetto Croce, Die Philosophie Giambattista Vicos, Tübingen, Mohr, 1927, pp.250 (with Th. Lücke).

III. Articles (selection)

DVj means Deutsche Vierteljahrsschrift für Literaturwiss. u. Geistesgeschichte.
GRM - Germanisch-romanische (Monatsschrift).

Paul-Louis Courier, DVj IV, 1926

Racine und die Leidenschaften, GRM XIV, 1926.

Marcel Prousts Roman von der verlorenen Zeit, Die Neueren Sprachen 1927

Die Randglossen des codex Hamilton 203 zum 1. und 2. Gesang der Göttlichen Komödie, Festschrift Ernst Kuhnert, Berlin 1928.

Ueber die persönliche Wirkung des heil. Franz von Assisi, DVj V, 1927.

Entdeckung Dantes in der Romantik, DVj VII, 1929.

Dante und Vergil. Das humanistische Gymnasium XLIII, 1931

Der Schriftsteller Montaigne. GRM XX 1932.

Ueber den historischen Ort Rousseaus. Die Neueren Sprachen, 1932.

Vico und Herder. DVj X, 1932.

Romantik und Realismus. Neue Jahrbücher für Wissenschaft und Jugendbildung, IX, 1933.

Vico und die Idee der Philologie. Homenatge a Antoni Rubió i Lluch, vol. I, Barcelona 1936

Über die ernste Nachahmung des Alltäglichen (concerning Flaubert). Publications de la Faculté des Lettres de l'Université d'Istanbul, 1937.

Remarques sur le mot "passion". Neuphilologische Mitteilungen, Helsinki 1937.

Sprachliche Beiträge zur Erklärung der Scienza Nuova. Archivum Romanicum (Rome) XXI, 1937.

"Figura". Archivum Romanicum XXII 1938.

Sacrae Scripturae Sermo humilis. Neuphilologische Mitteilungen, 1941.

Passio als Leidenschaft. PMLA LVI 1941.

St Francis of Assisi in Dante's Commedia. Italica XXII 1945.

Der Triumph des Bösen. Versuch über Pascals politische Theorie. Felsefe Arkivi (Istanbul) 1946.

Figurative texts illustrating ~~xxx~~ certain passages of Dante's Commedia, Speculum XXI, 1946.

Articles waiting for publication:

Two Dante Notes (Rising to Christ on the Cross; Saul's pride): *MLN*
 Dante's Prayer to the Virgin and earlier eulogies: *Romance Philology*.
 Vico and aesthetic historicism: *American Journal of Aesthetics*
 Vico und der Volksgeist: *Festschrift Eugen Lerch*.

References.

In Europe : Benedetto Croce, Napoli.

W.v.Wartburg, Basel, University.

E.R.Curtius, Bonn, University

F. Böök, Stockholm, Royal Academy

In USA

Amado Alonso, Harvard

Harry T. Levin, Harvard

Renato Poggioli, Harvard

Charles S. ~~Singleton~~ Singleton, Harvard

Werner Jaeger, Harvard

Leo Spitzer, Johns Hopkins

Americo Castro, Princeton

Ira O. Wade, Princeton

Robert J. Clements , chairman of my department, the Pennsylvania State College.

Prof. Fr. Strich, a prominent Swiss philologist (Berne), in Der Bund, October 1947:

An important and beautiful book... From now on, it will belong to the works which may help the European genius to find itself and its tradition again.....

Prof. Fredrik Böök, member of the Swedish Academy and of the Nobel committee, the most authoritative Scandinavian critic, in Svenska Dagbladet, August 1947:

A.'s work seems to be the most important and inspiring contribution in the field of aesthetics and history of literature for more than half a century, and if he finds disciples following his method, we may hope for a new epoch in this science....

Prof. W. Naumann, (Madison, Wisconsin), in Modern Philology, Febr. 1948:

The book is passionately stimulating from one end to the other. There is no one dull passage in it, since it omits all enumeration of well known facts, such as usually encumber a history of literature. It breaks up that history, so to speak, and offers only what is essential. Thus, the book achieves what great literary criticism always brings about: it takes the dust away and makes the works themselves new and living to the reader. The effect of the book is increased by Auerbach's own prose - a cultured and intelligent, beautifully rich yet flexible German, such as can rarely be found in German scholarly work of recent time...

Similar statements occur not only in many other reviews, but also in letters which the author has received from persons hitherto unknown to him.

Esta crítica se refieren a
in libro "Mimesis"